No. 2351

SCHUMANN

Klavier=Quartett

Quatuor de Piano – Pianoforte Quartet

Klavier zu 4 Händen

(Reinecke)

KLAVIER-QUARTETT
von
ROBERT SCHUMANN
Opus 47.
Für Klavier zu vier Händen
bearbeitet
von
CARL REINECKE.
LEIPZIG
C. F. PETERS.

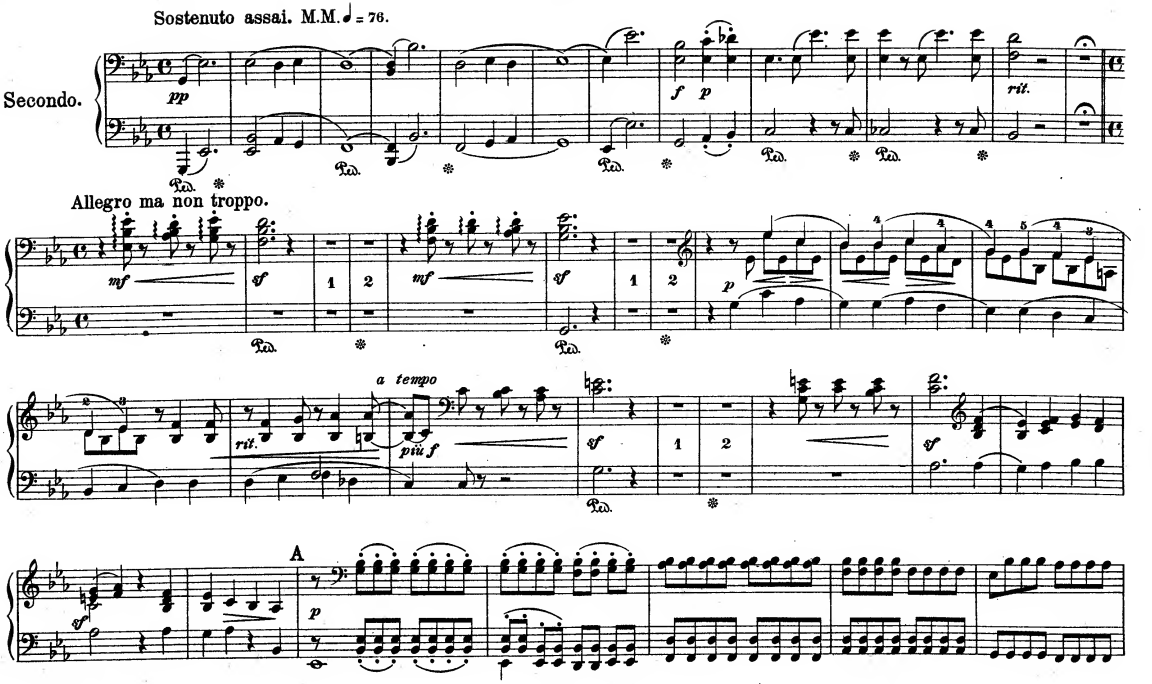
7024.

QUARTETT

von

ROBERT SCHUMANN.

Op. 47.



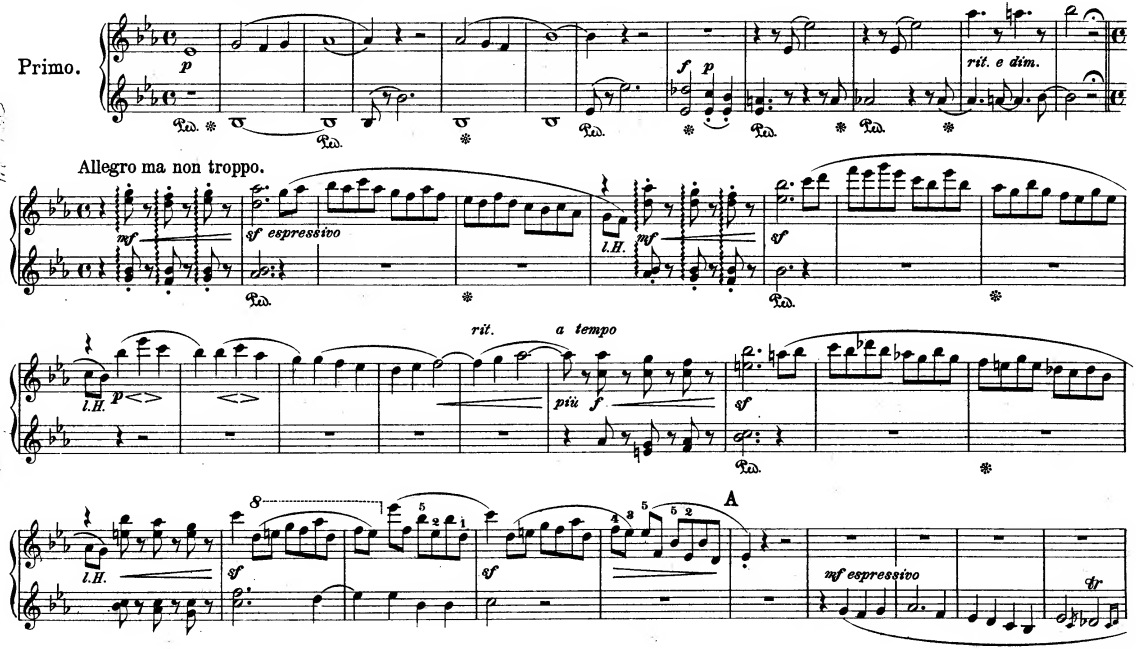
QUARTETT

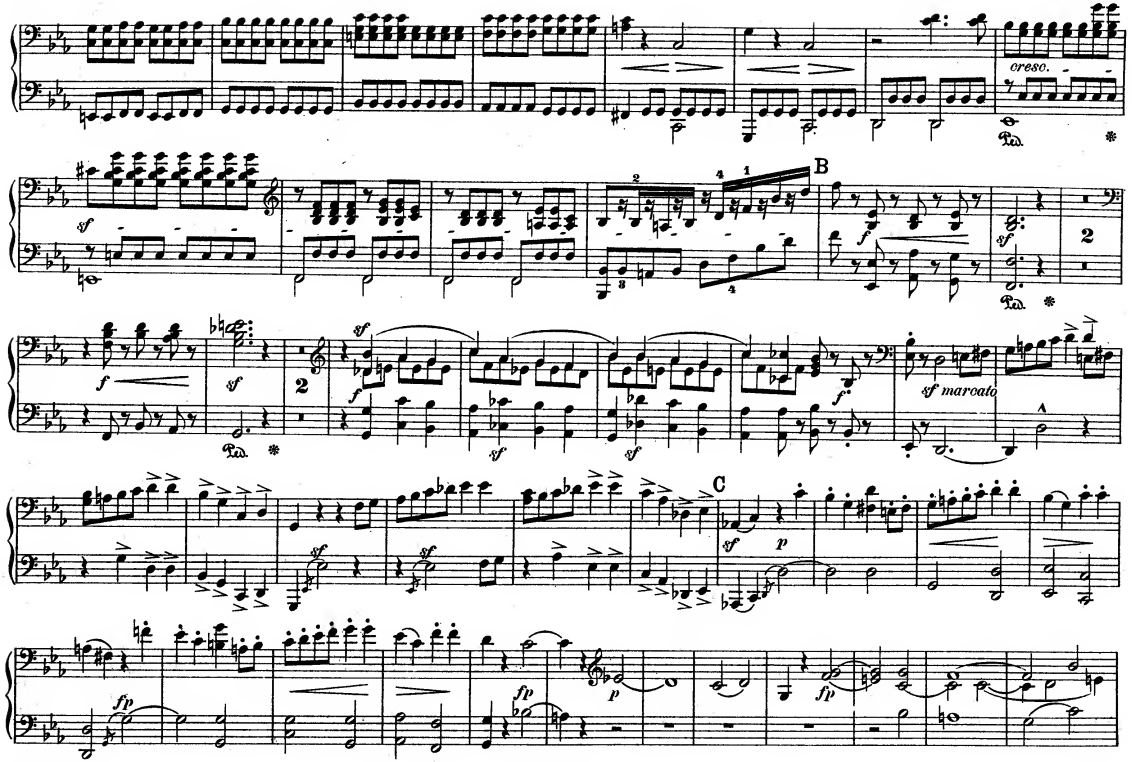
von

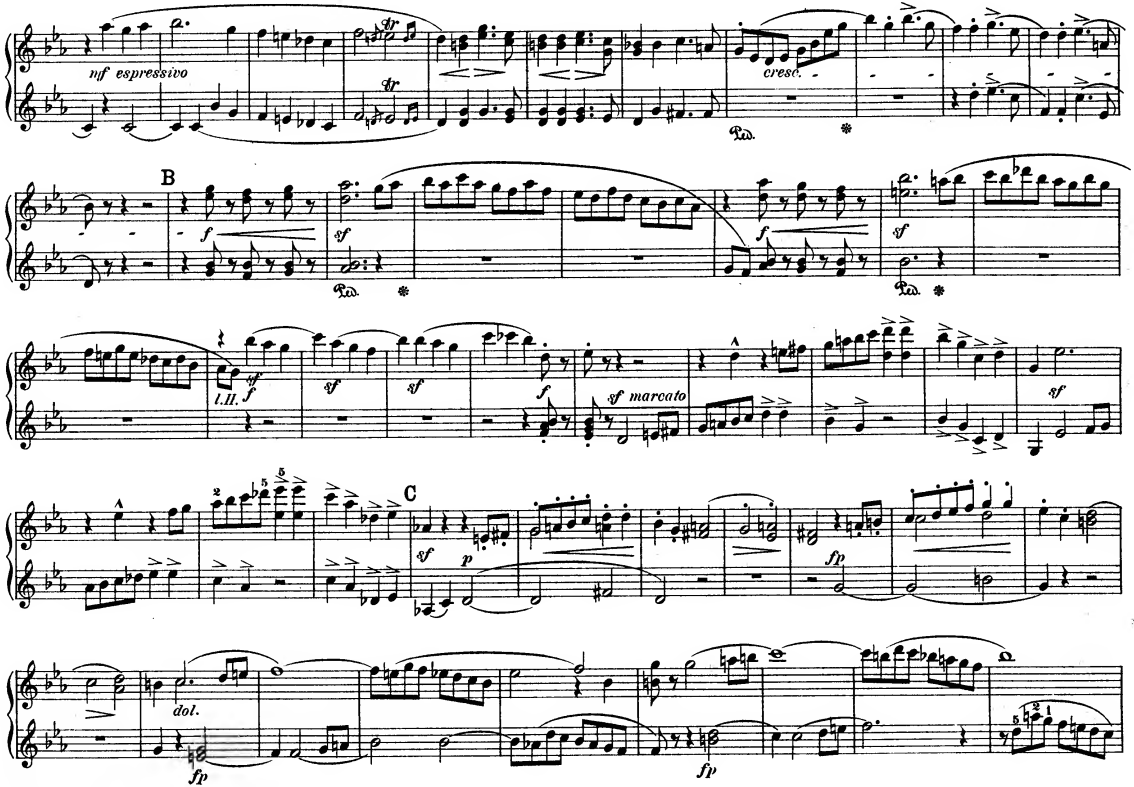
ROBERT SCHUMANN.

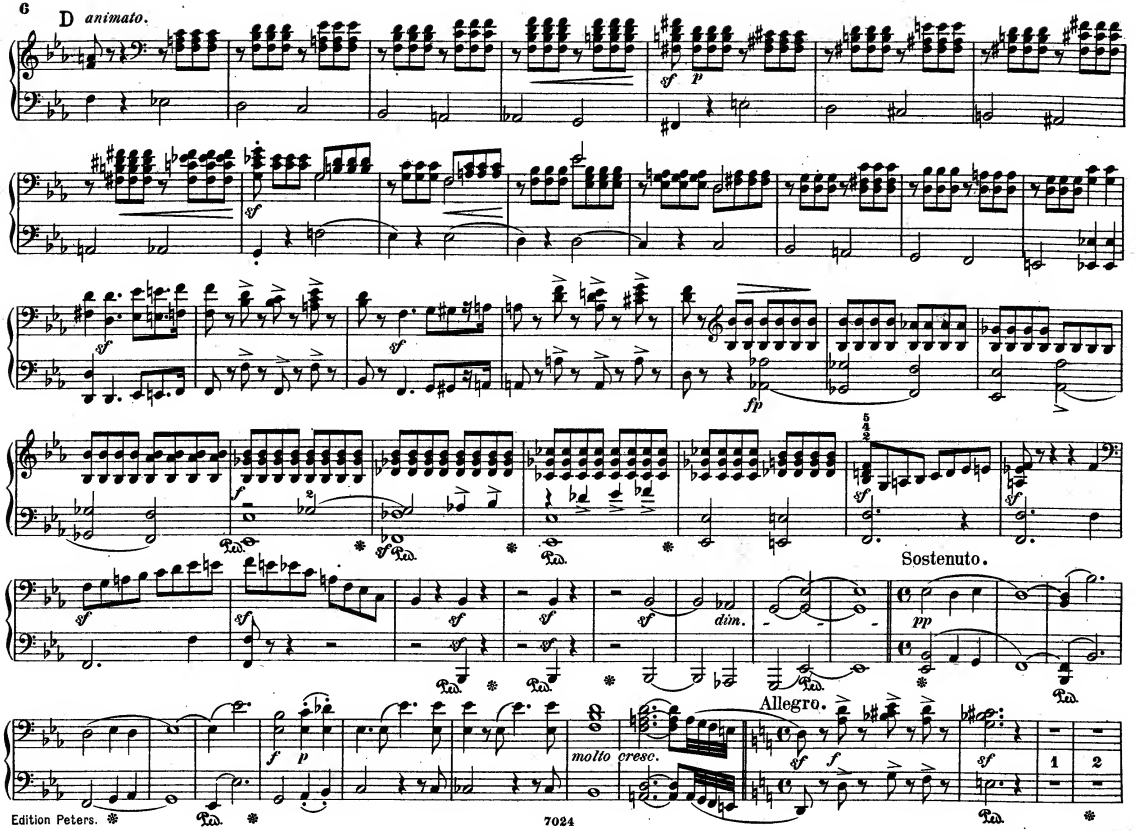
Op. 47.

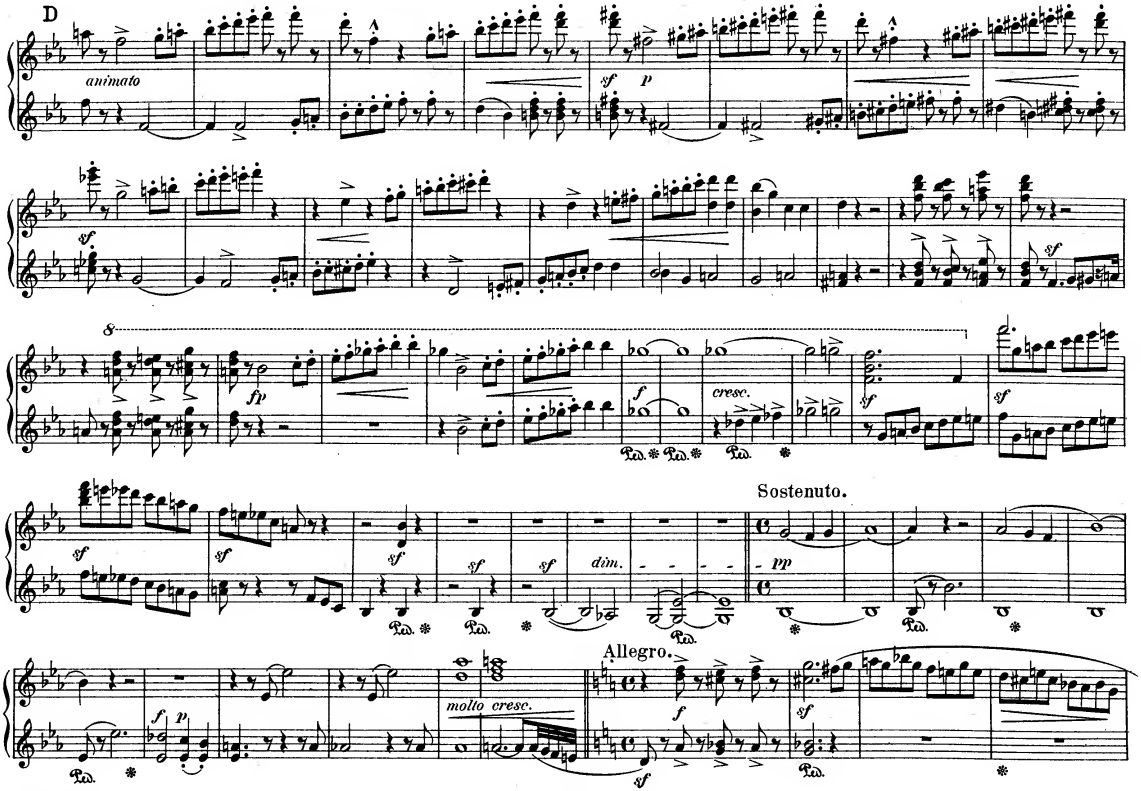
Sostenuto assai. M.M. ♩ = 76.

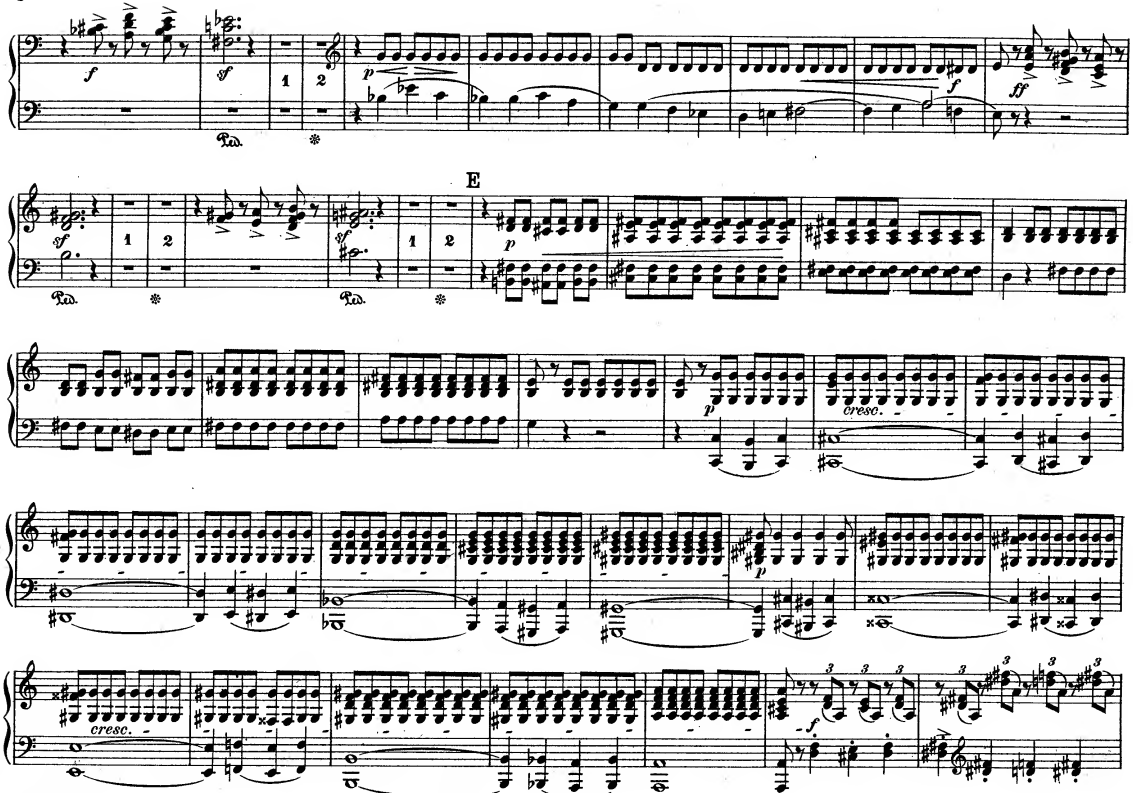


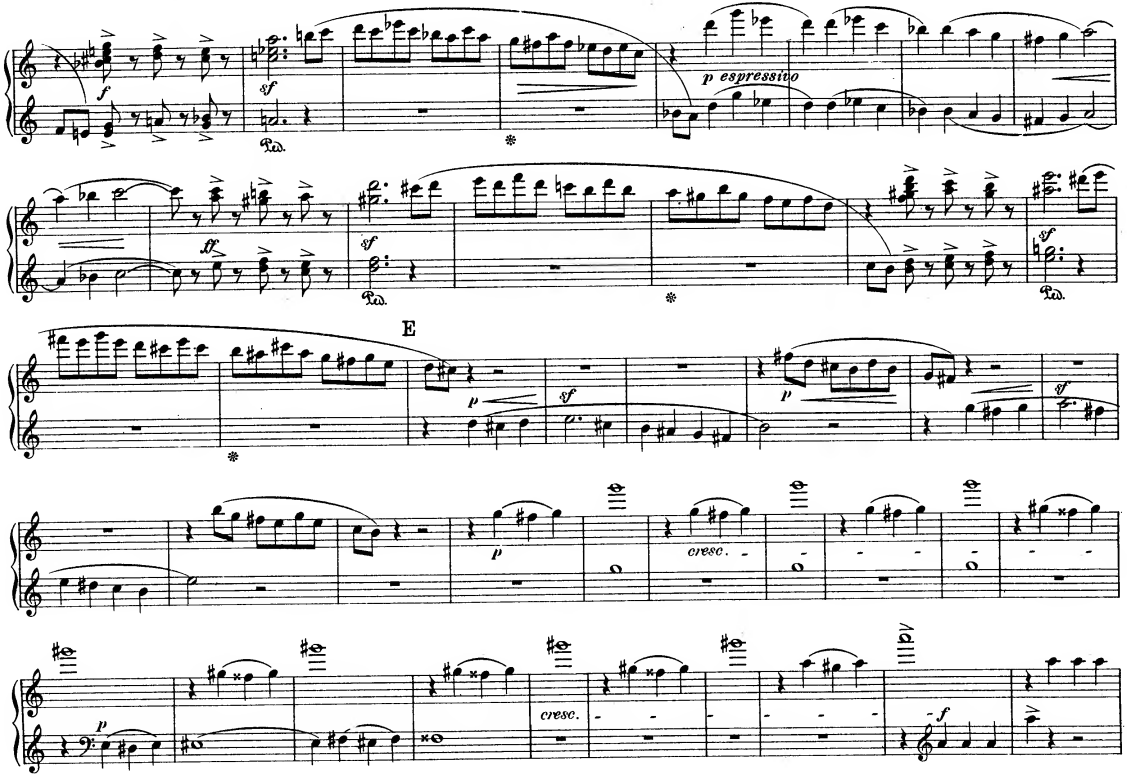

cresc.
B
sf marcato
C

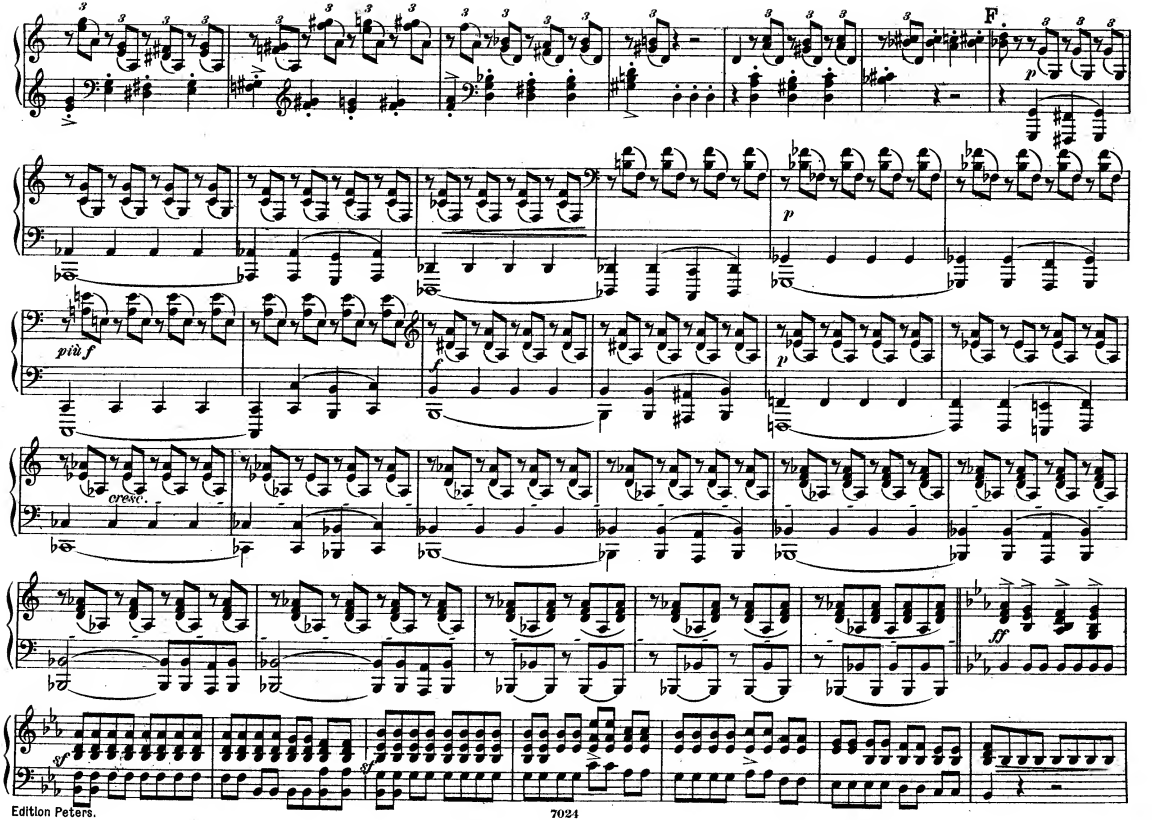

mf espressivo
tr
cresc.
Ped.
B
f
sf
l.H.
sf marcato
C
p
fp
dol.

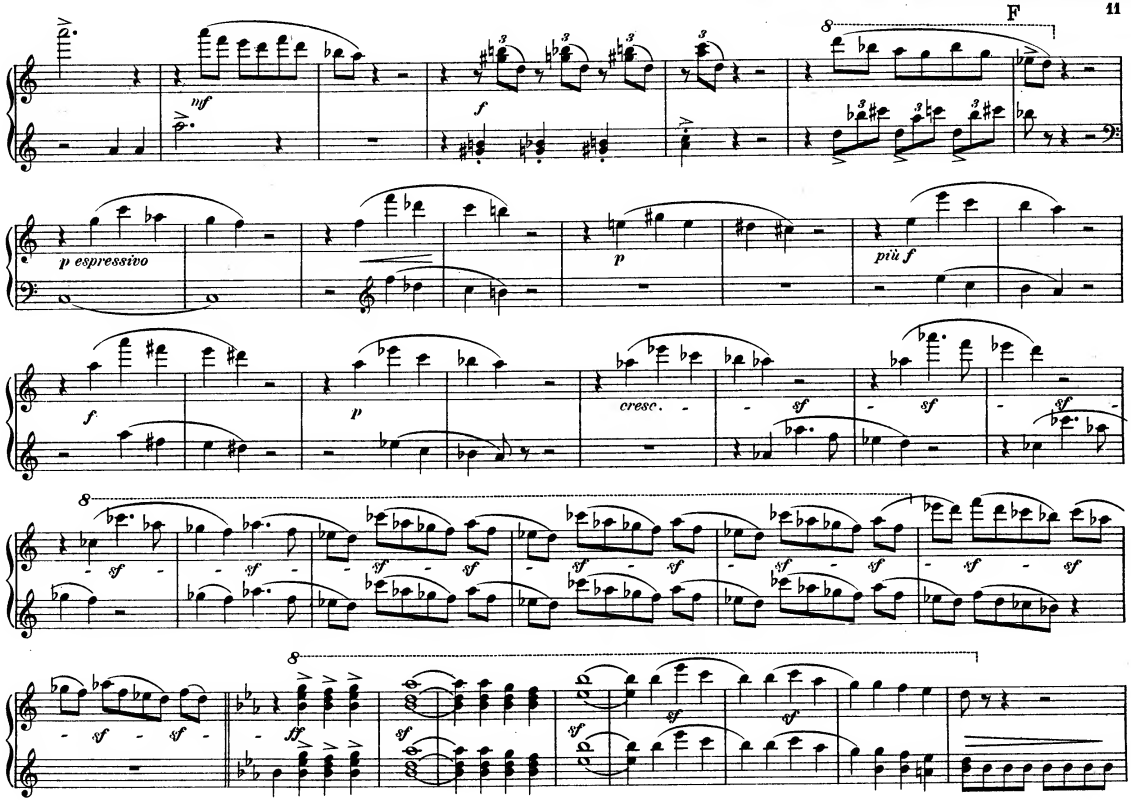

D animato.
Sostenuto.
Allegro.
molto cresc.
dim.

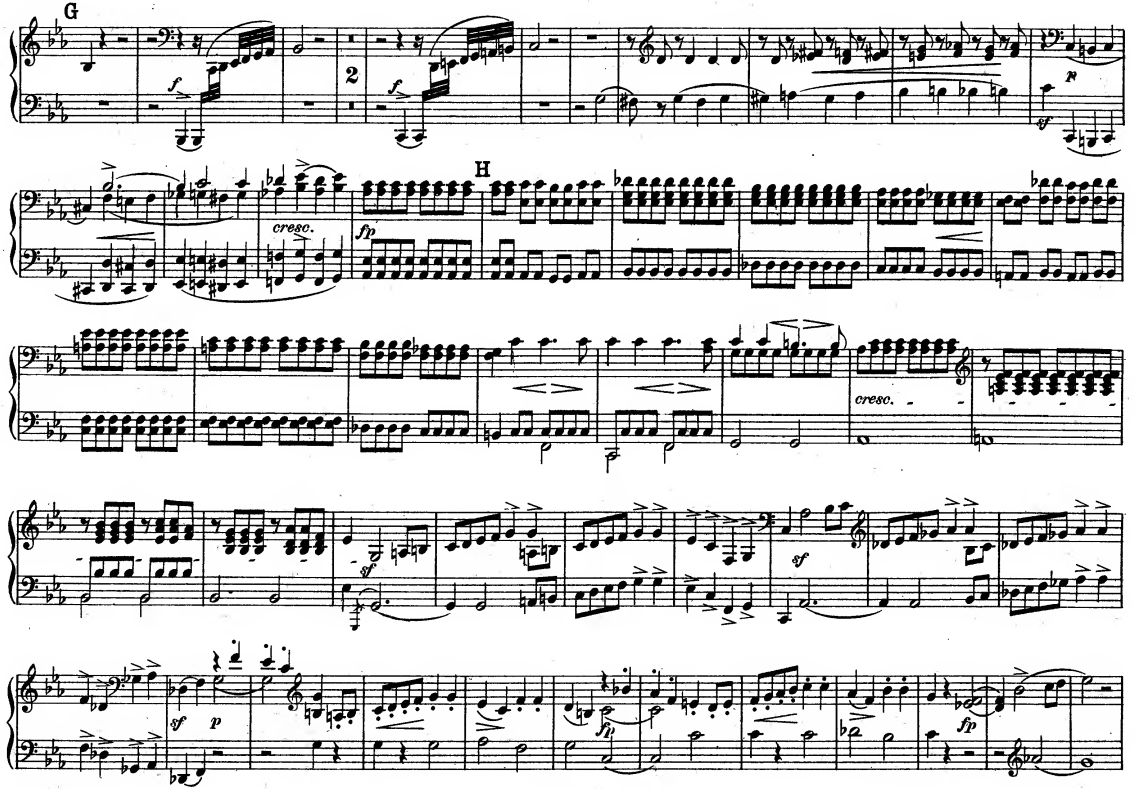

D
animato
sf
p
sf
8
fp
f
cresc.
sf
sf
sf
sf
sf
sf
dim.
Sostenuto.
pp
Allegro.
f
sf
f
p
molto cresc.
f
sf
Ped.

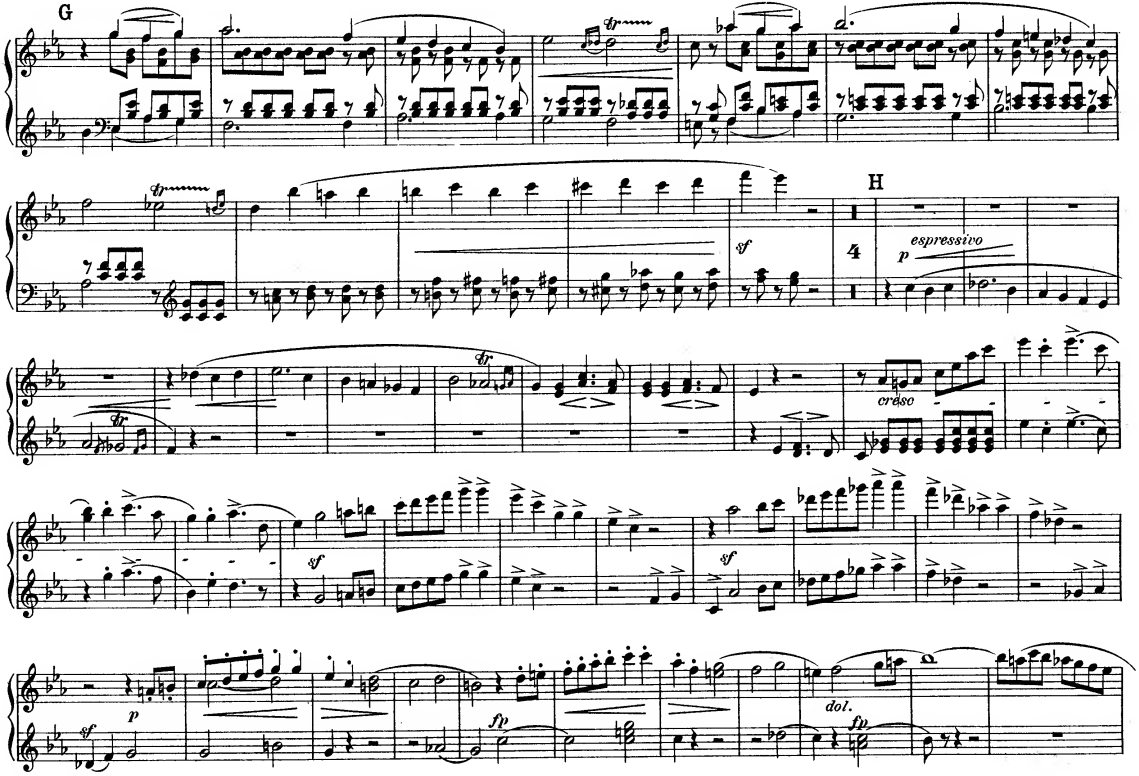

E
cresc.
cresc.

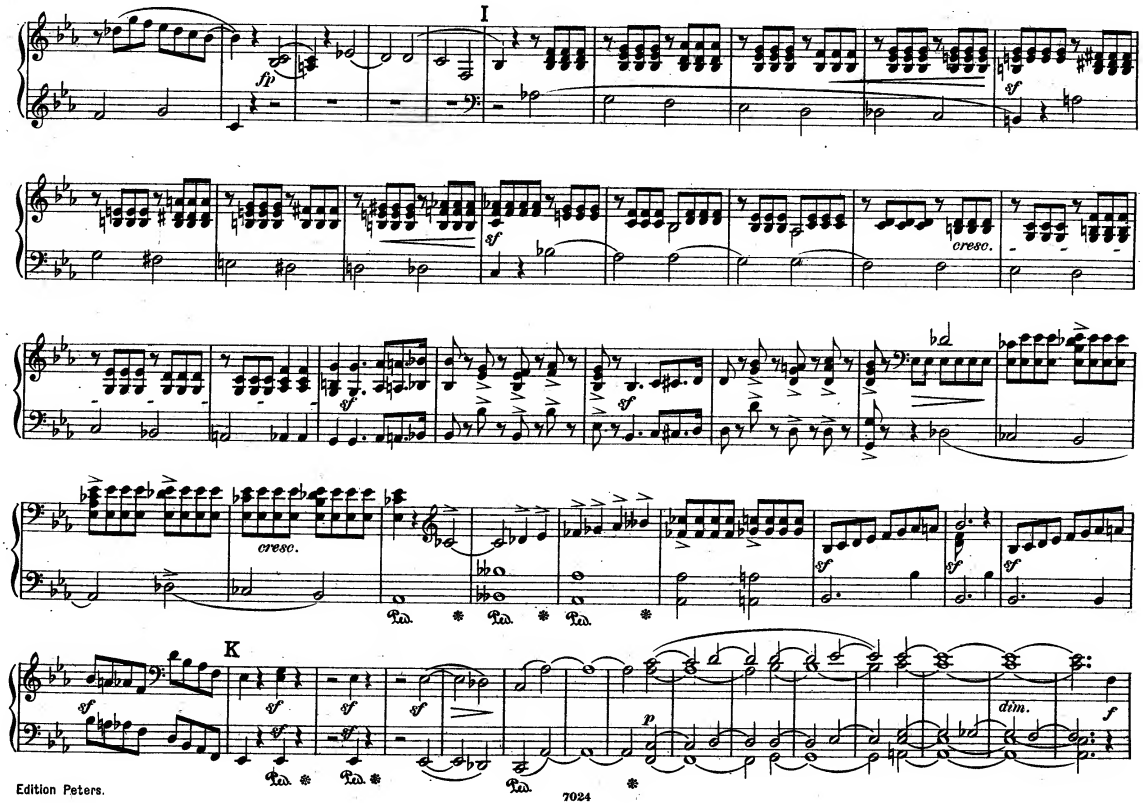

f
sf
Ped.
p espressivo
ff
sf
Ped.
sf
Ped.
E
p
sf
p
sf
p
cresc.
p
cresc.
f

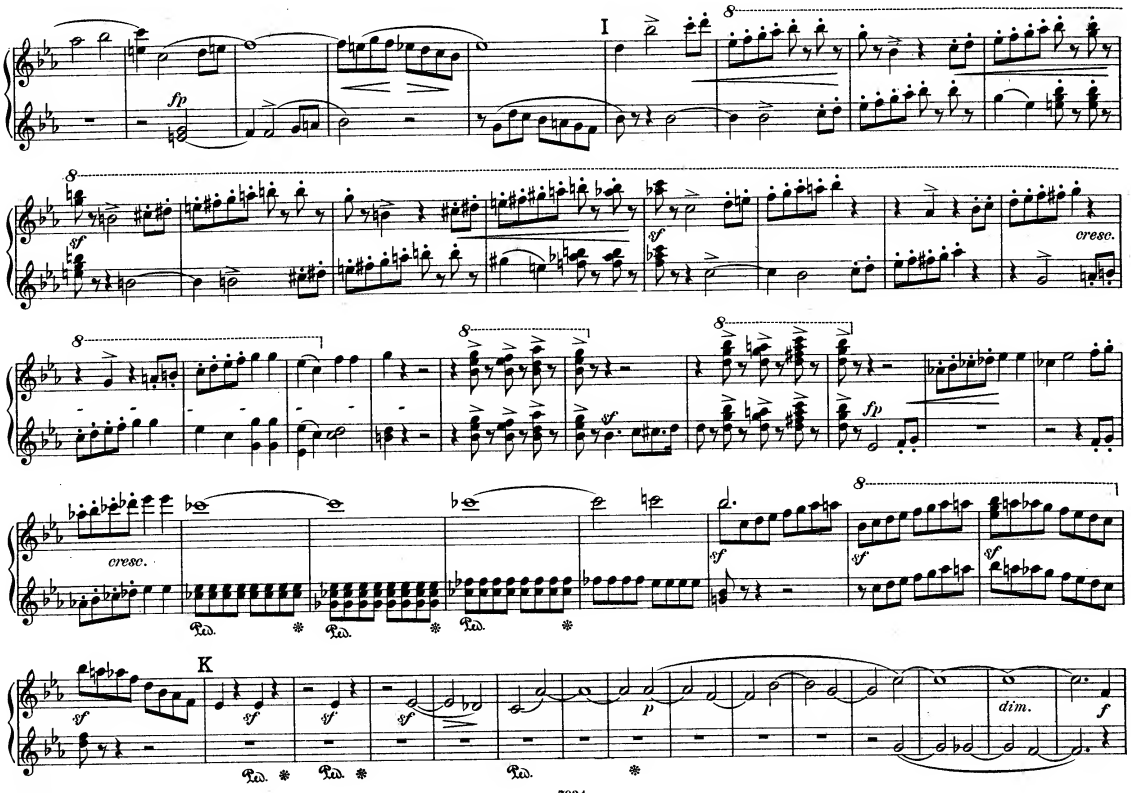

F
più f
cresc.
ff
sf


mf
f
p espressivo
p
più f
f
p
cresc.
sf
ff

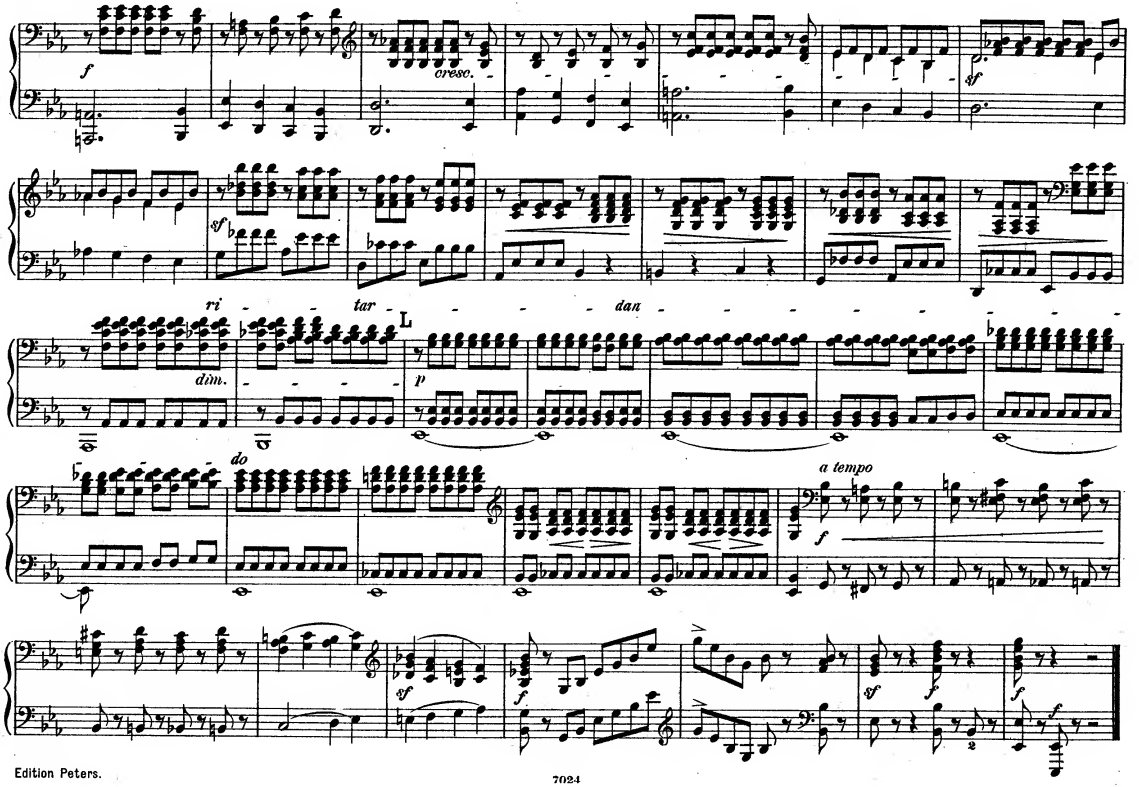

G
H
2
cresc.
cresc.

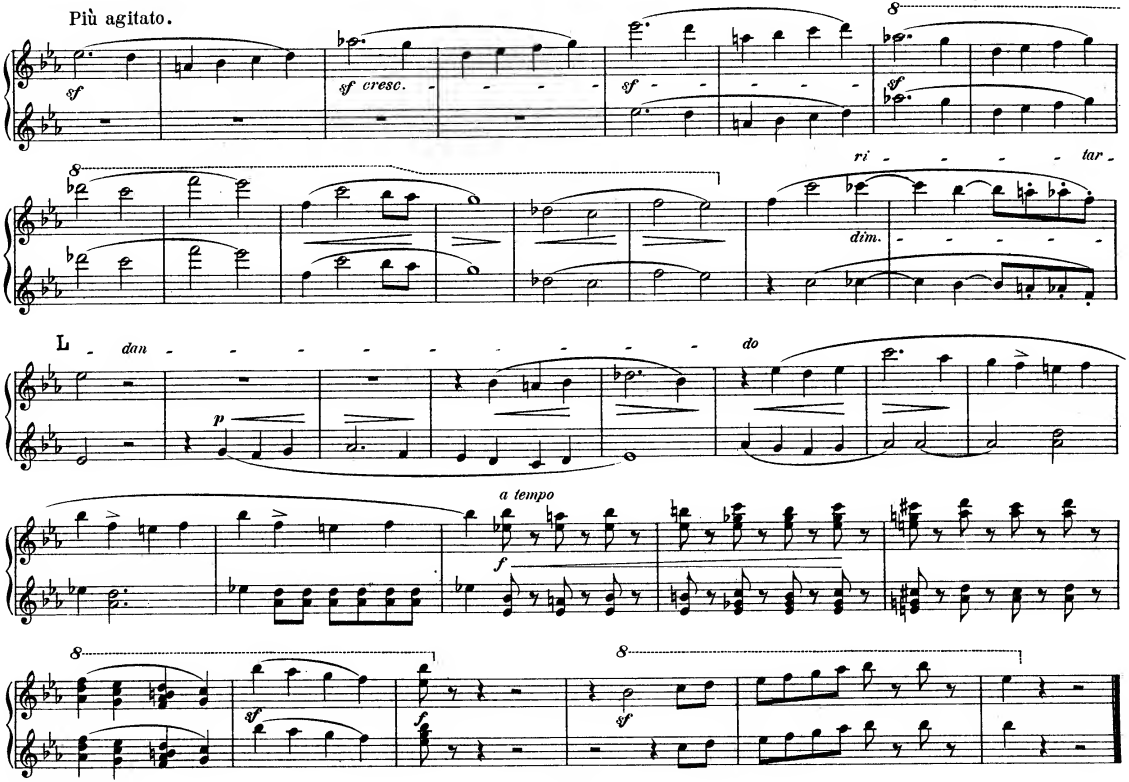

G
H
4
espressivo
p
sf
cresc
dol.
fp


I
fp
sf
cresc.
K
p
dim.
f


I
fp
sf
cresc.
fp
cresc.
K
p
dim.
f

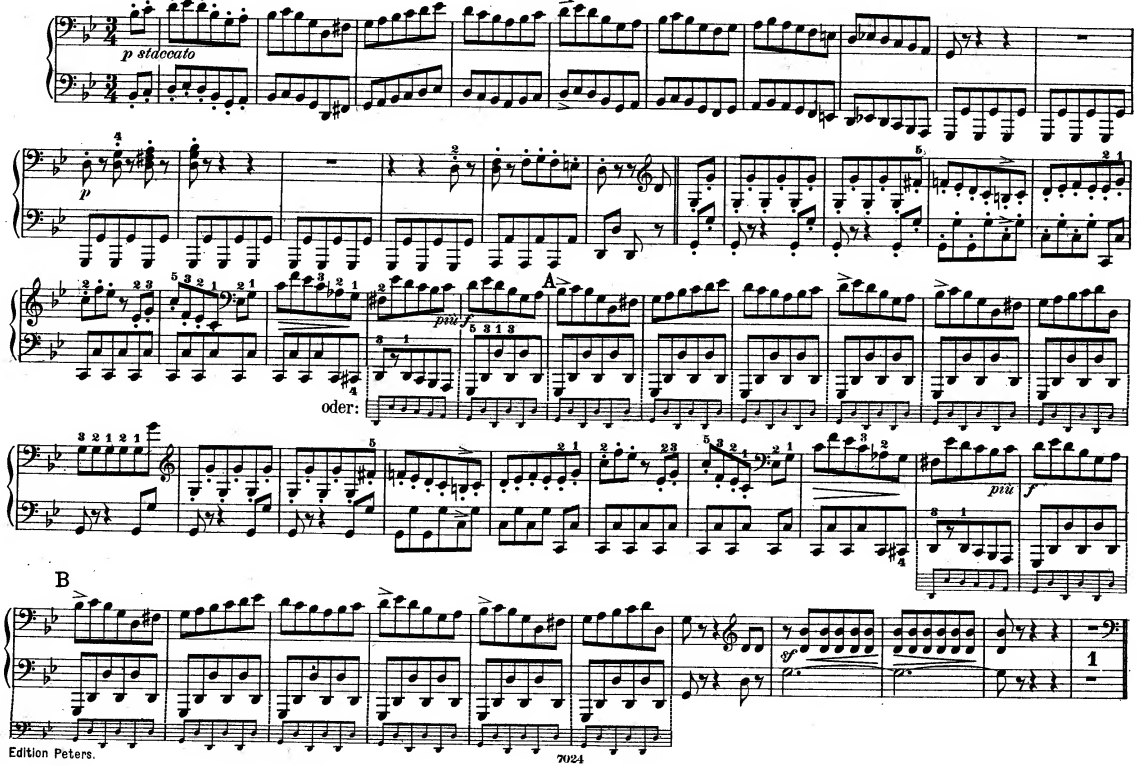
Più agitato.




Più agitato.
sf
sf cresc.
sf
sf
8
ri - - - - - tar -
dim.
L
dan - - - - - - - - - - - - - do
p
a tempo
f
8
sf
f
8
sf

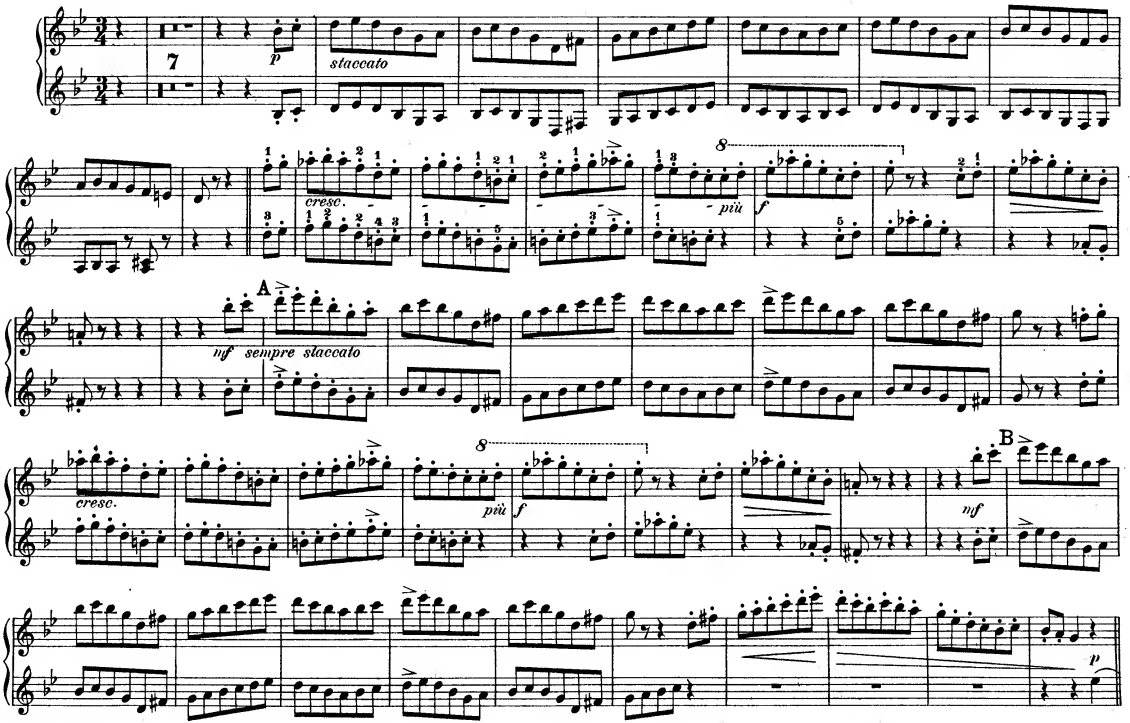
Molto vivace. ♩= 80.

SCHERZO.

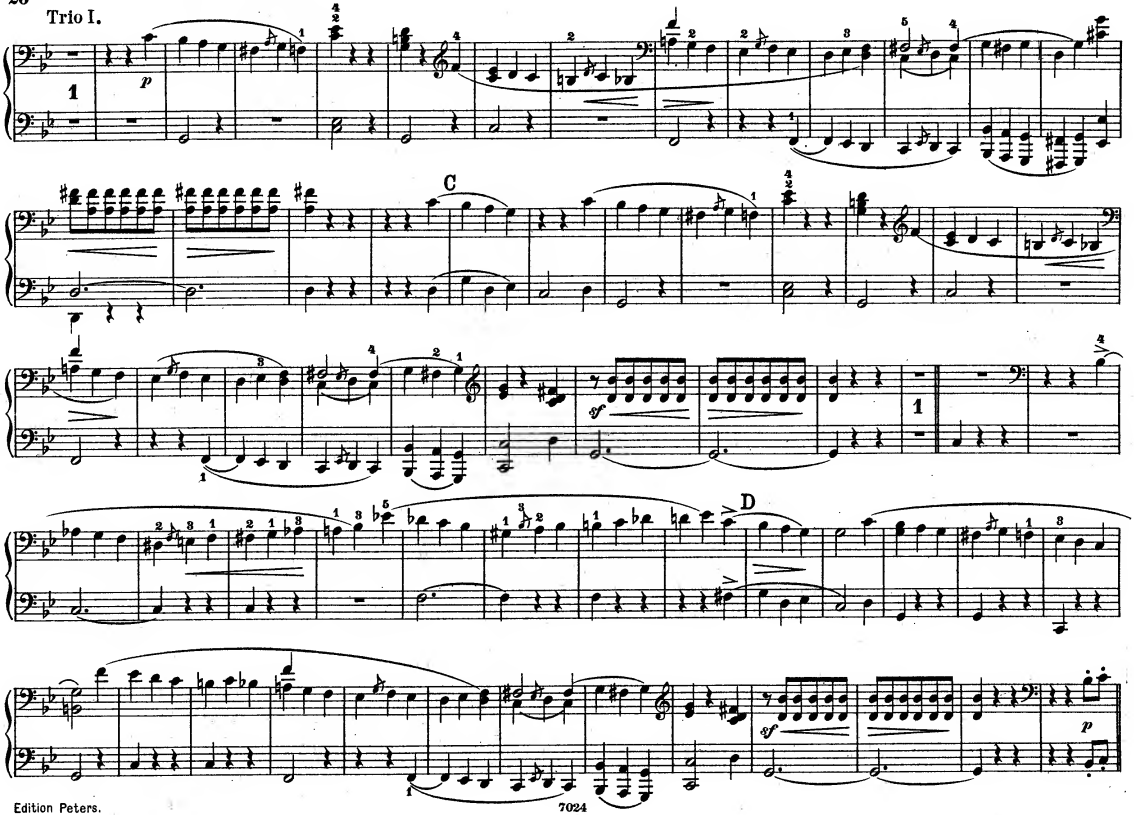


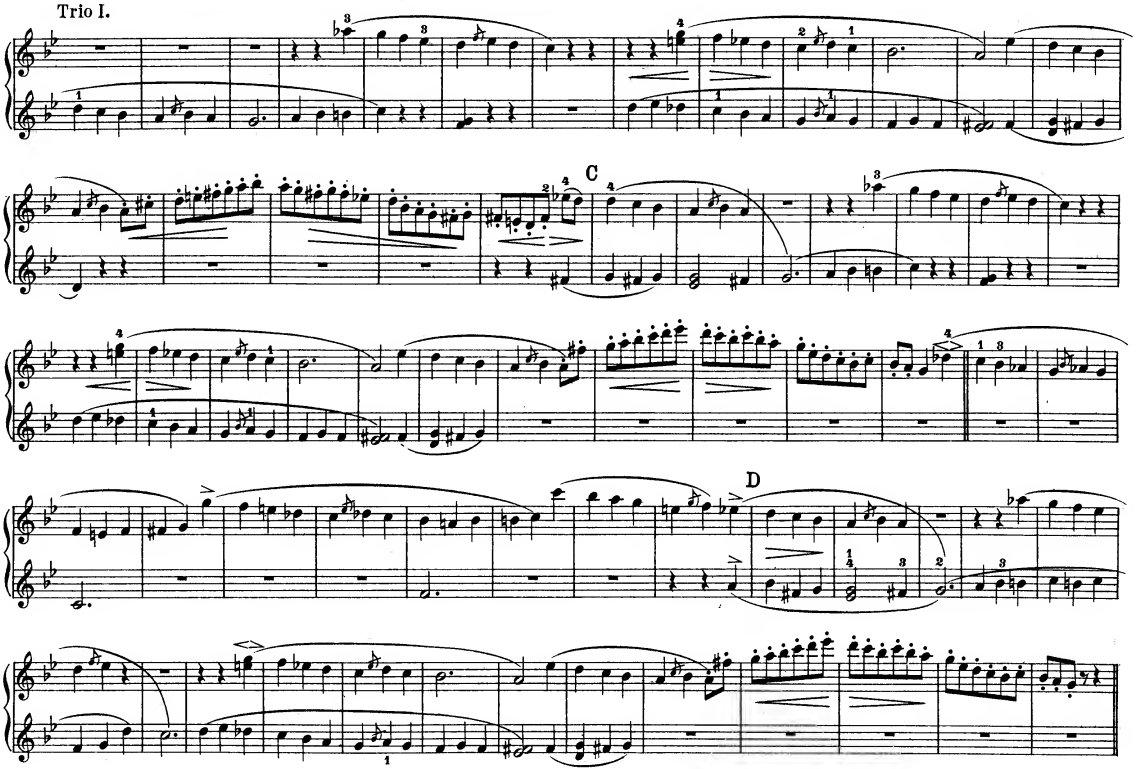
SCHERZO.

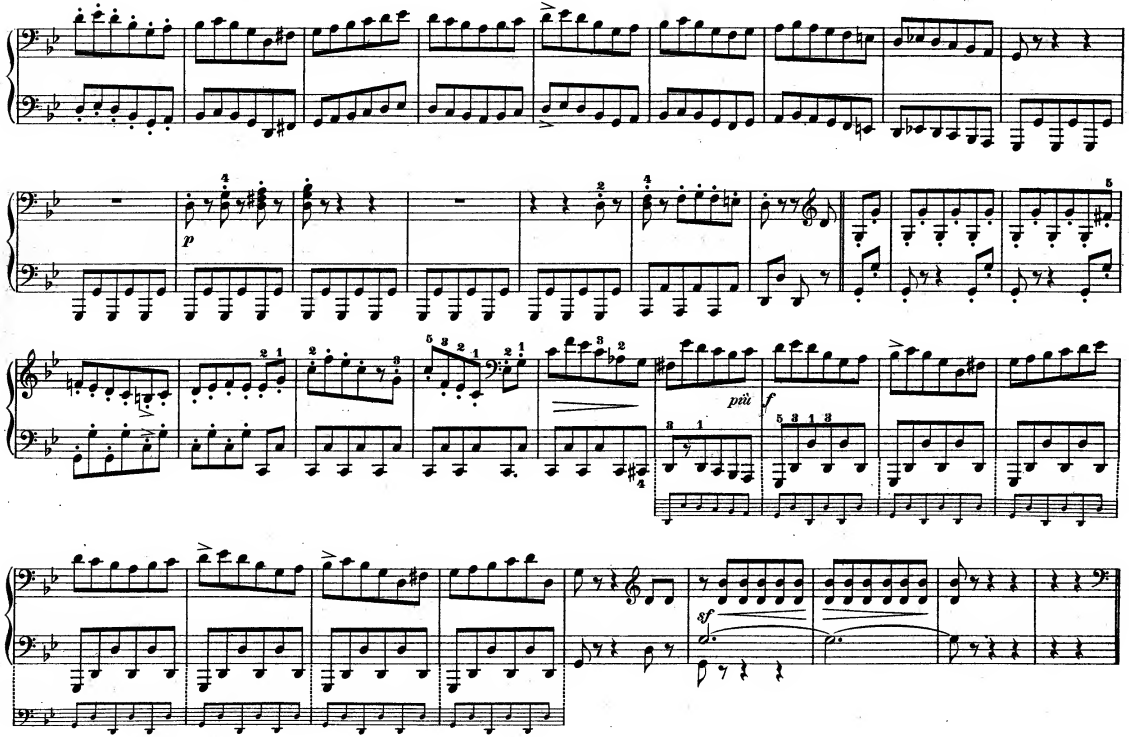
Molto vivace. ♩.= 80.

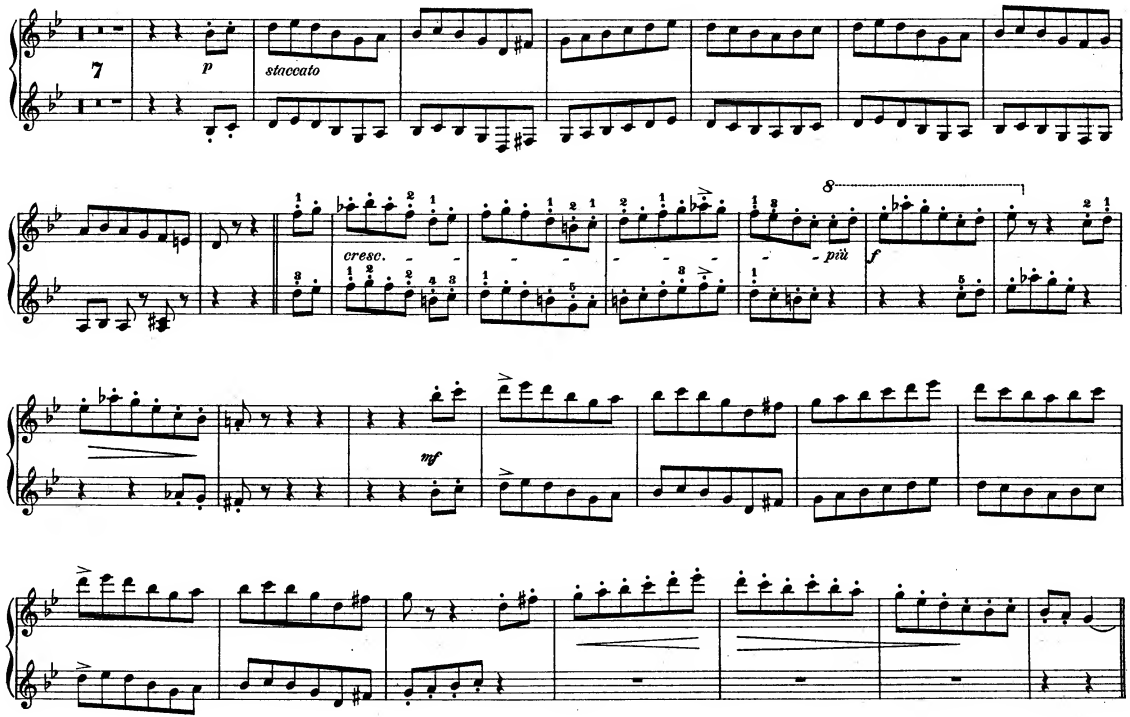


Trio I.

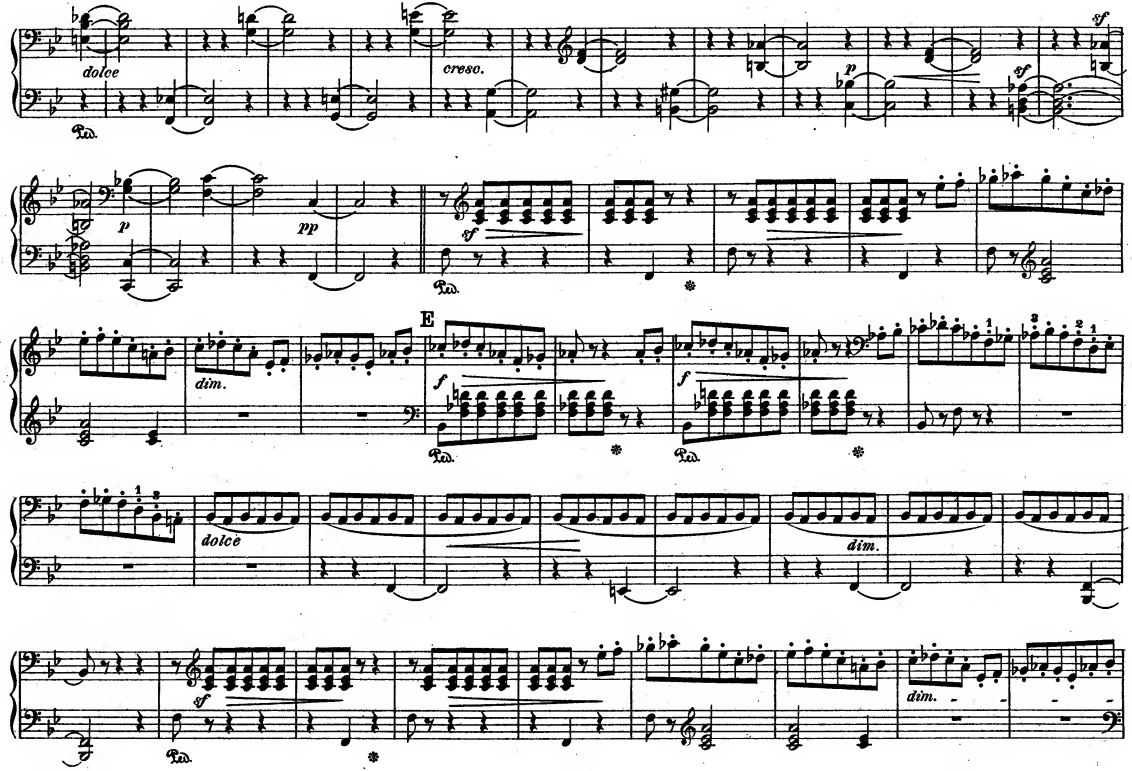


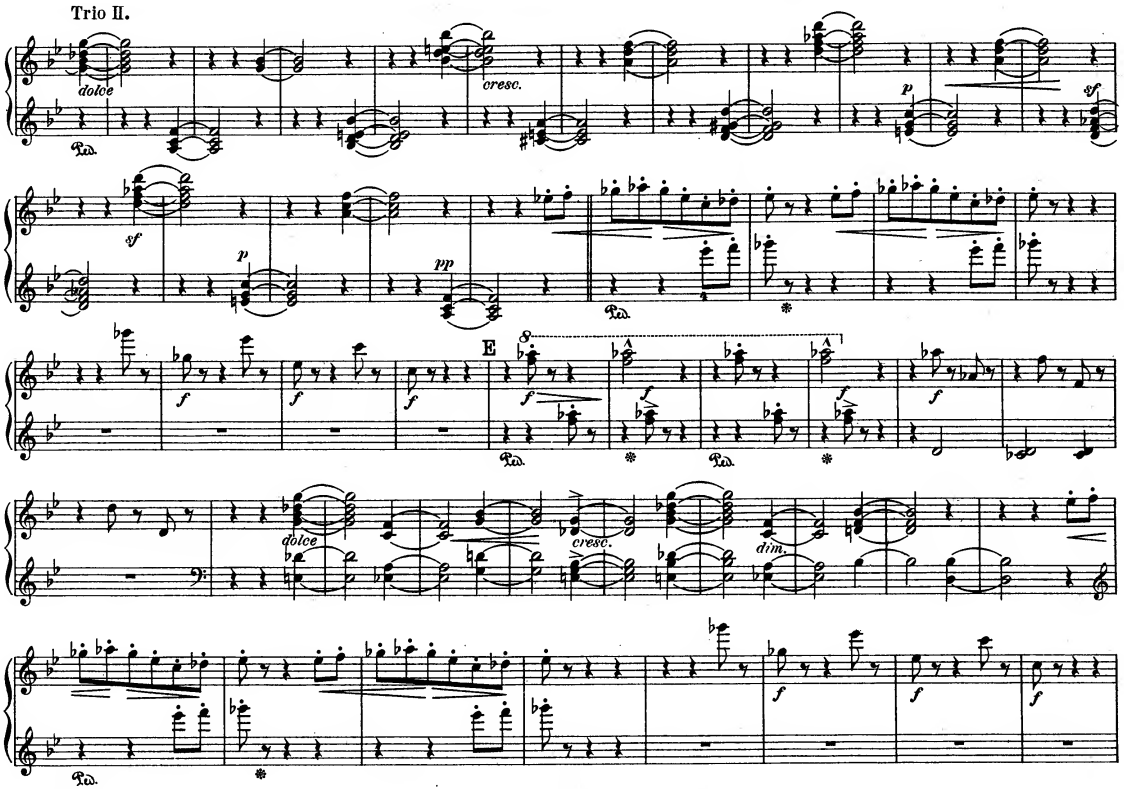

Trio I.
C
D

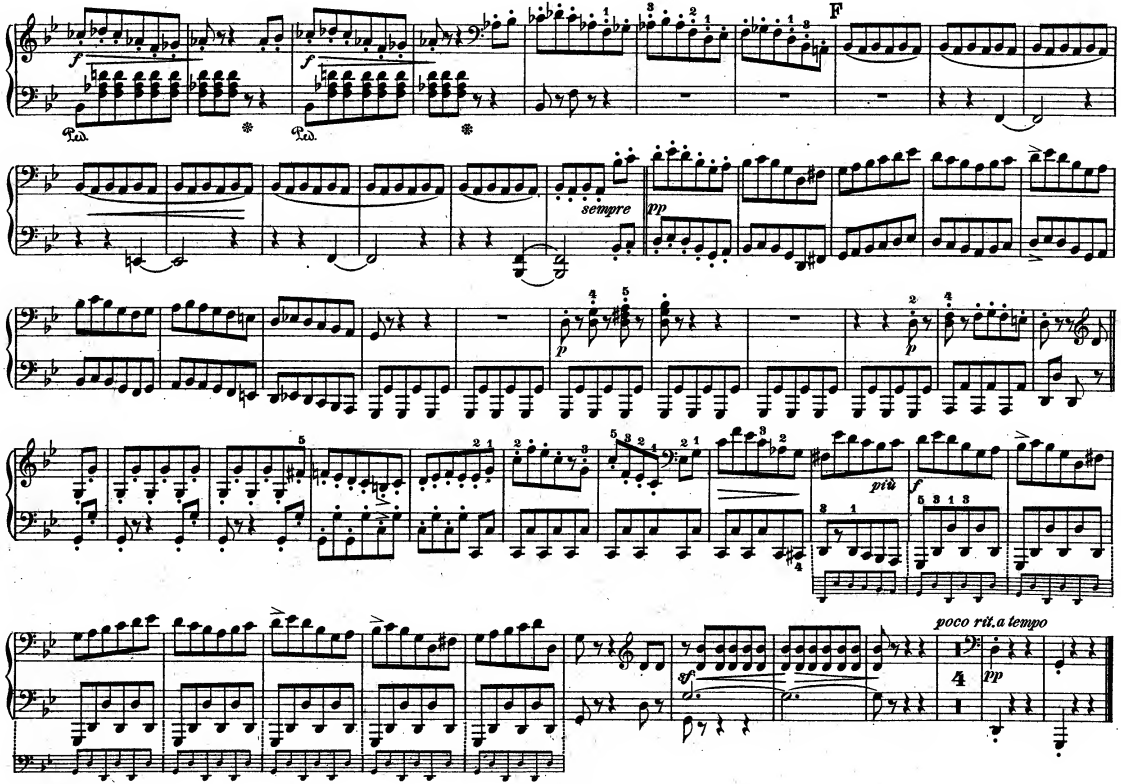

p
più
f
sf

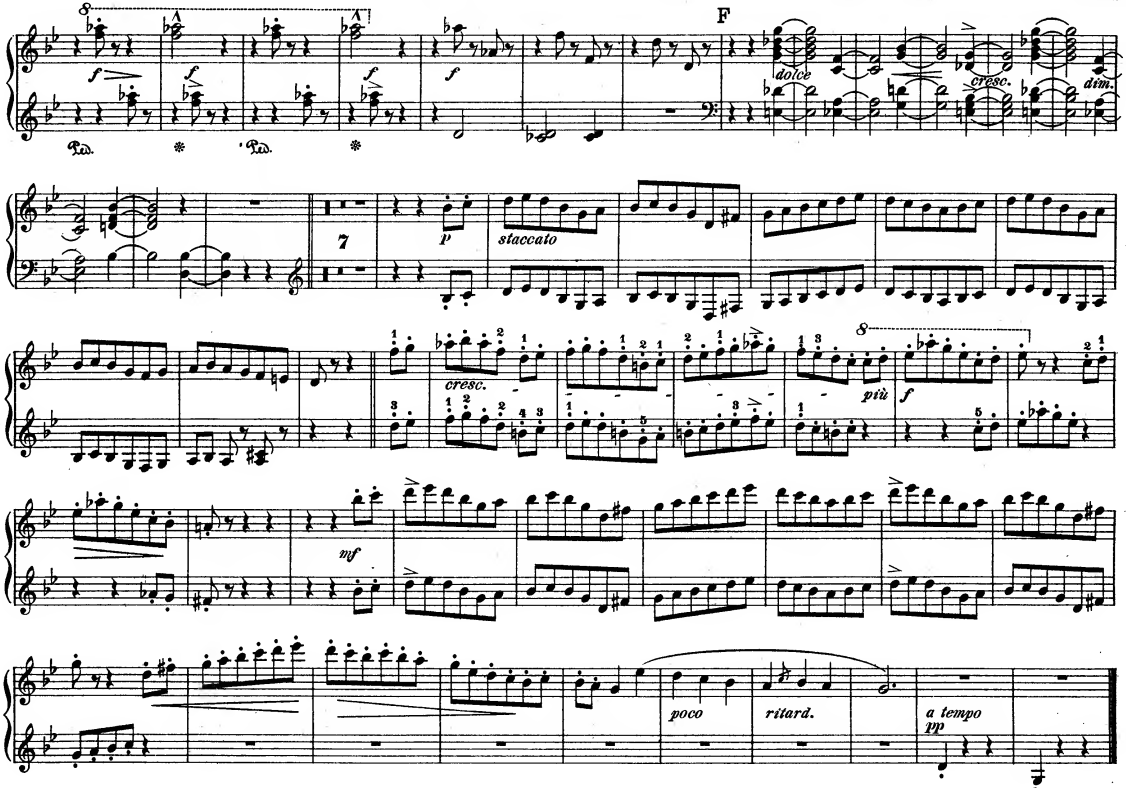

7
p
staccato
cresc.
più
f
mf

Trio II.

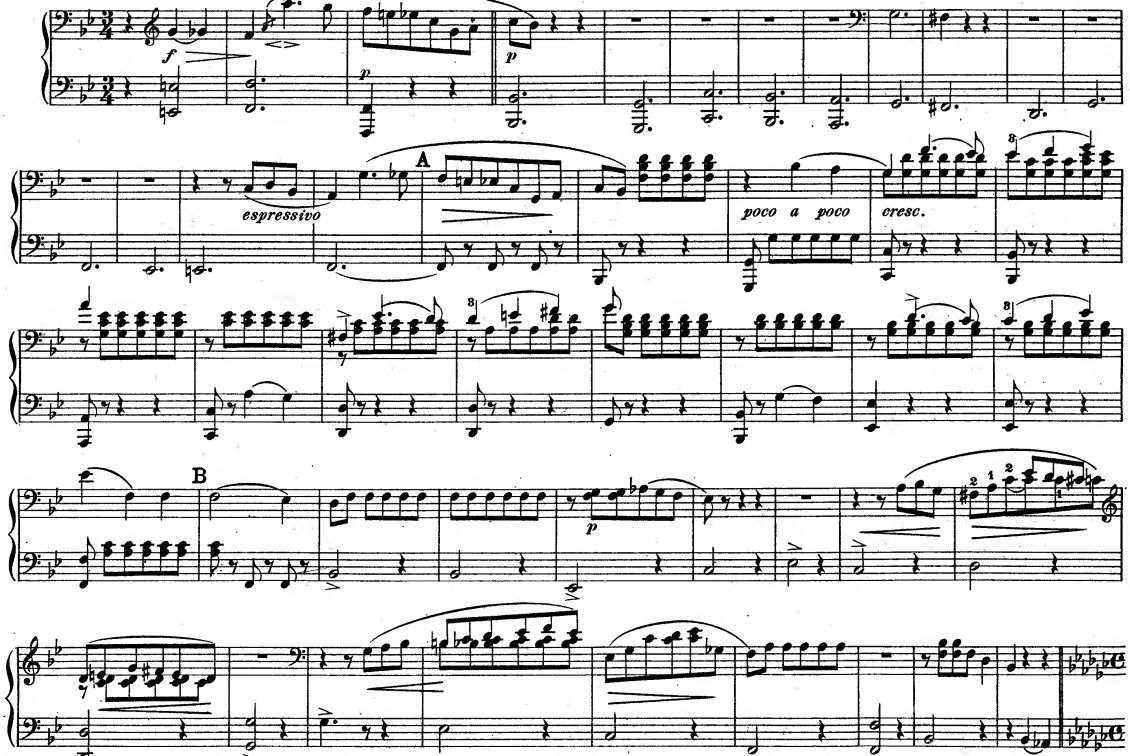


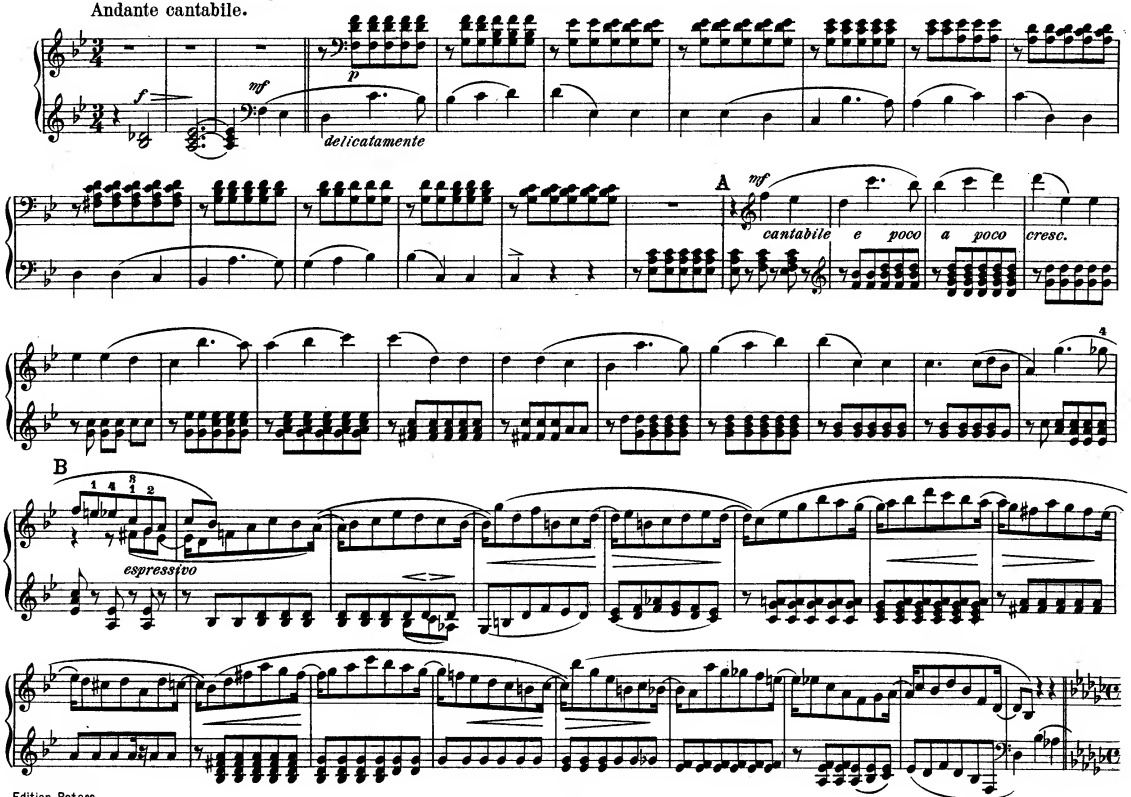

Trio II.
dolce
cresc.
p
sf
sf
p
pp
Ped.
E
8
f
dolce
cresc.
dim.

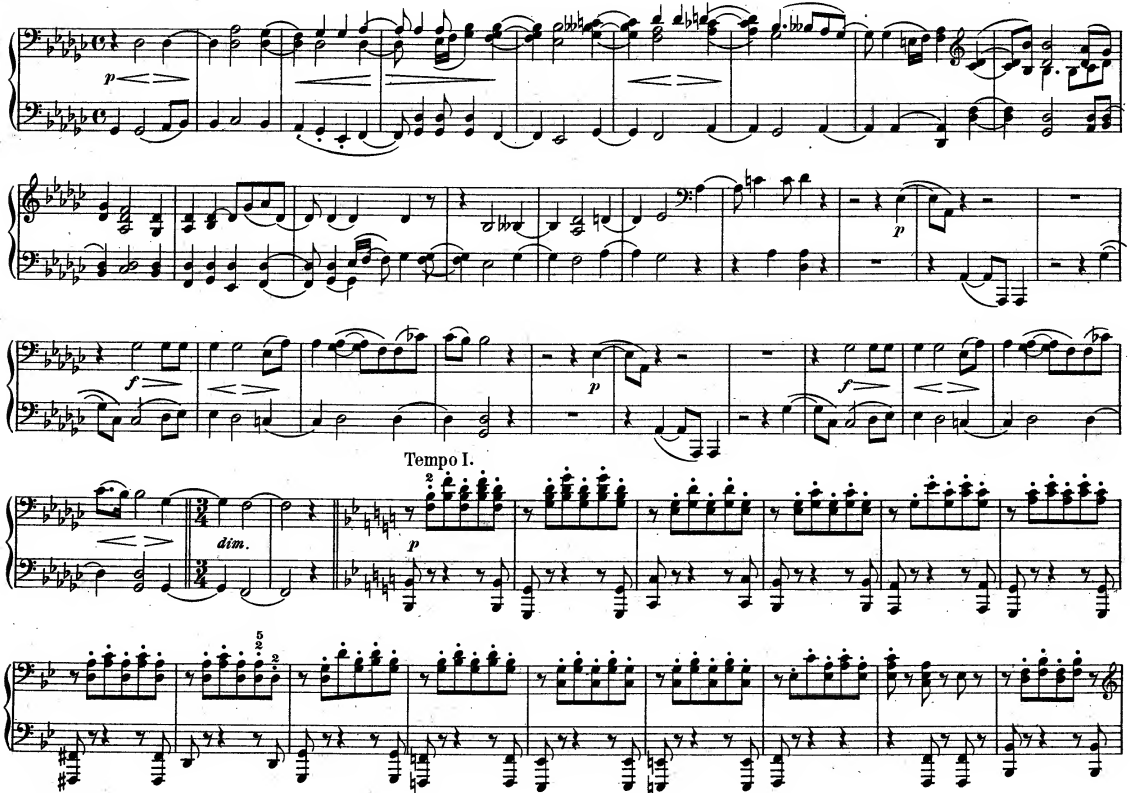

F
sempre
più
poco rit. a tempo

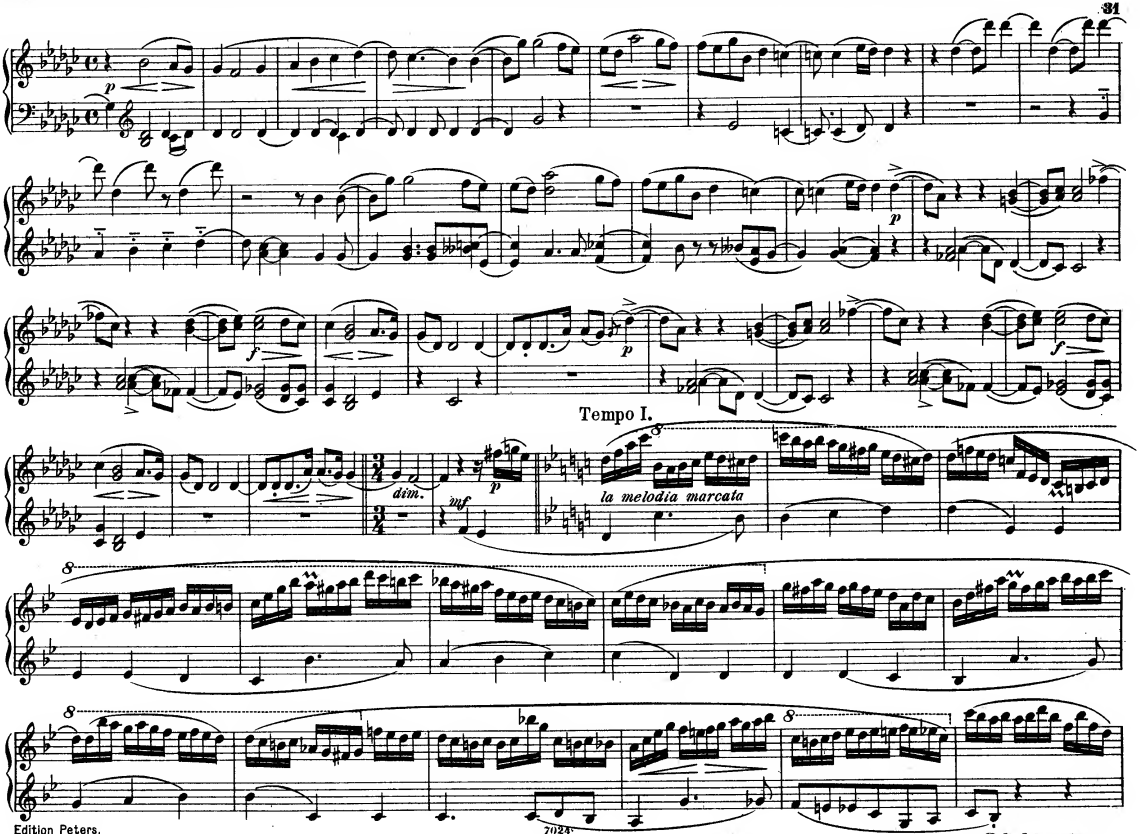

F
dolce
cresc.
dim.
7
p
staccato
cresc.
più
f
mf
poco
ritard.
a tempo
pp

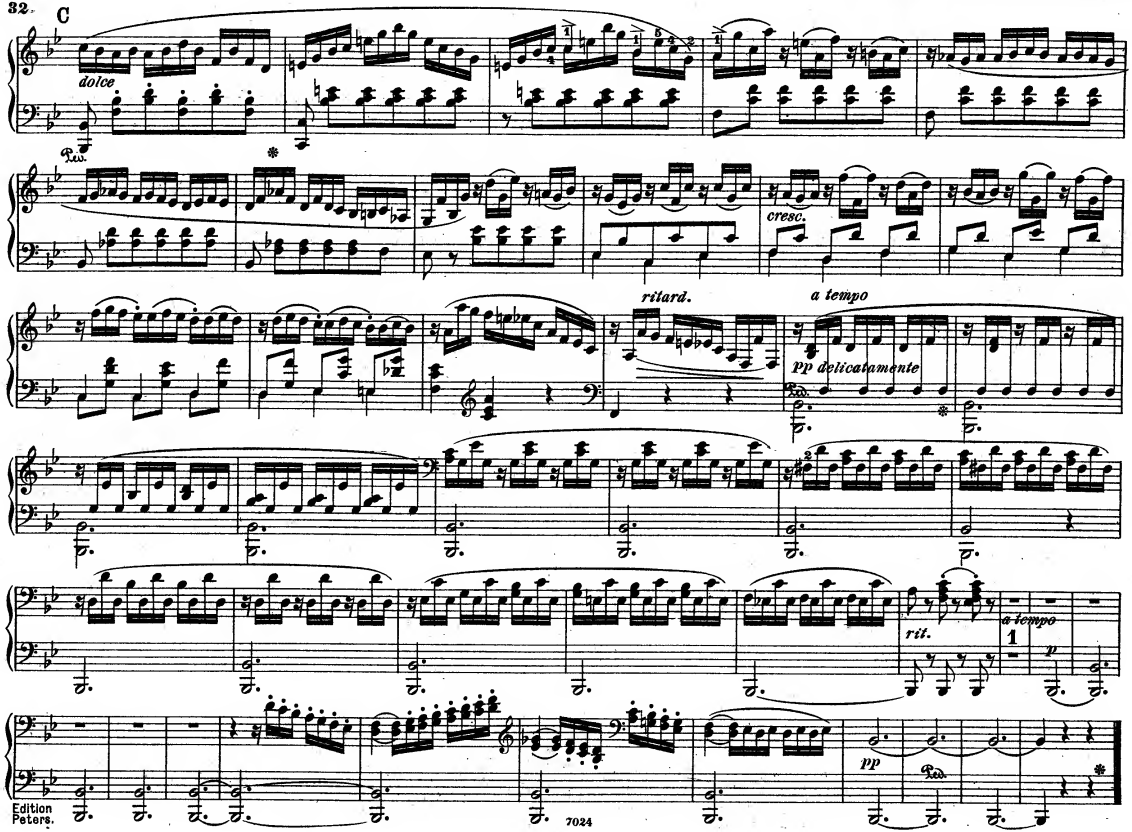
Andante cantabile.

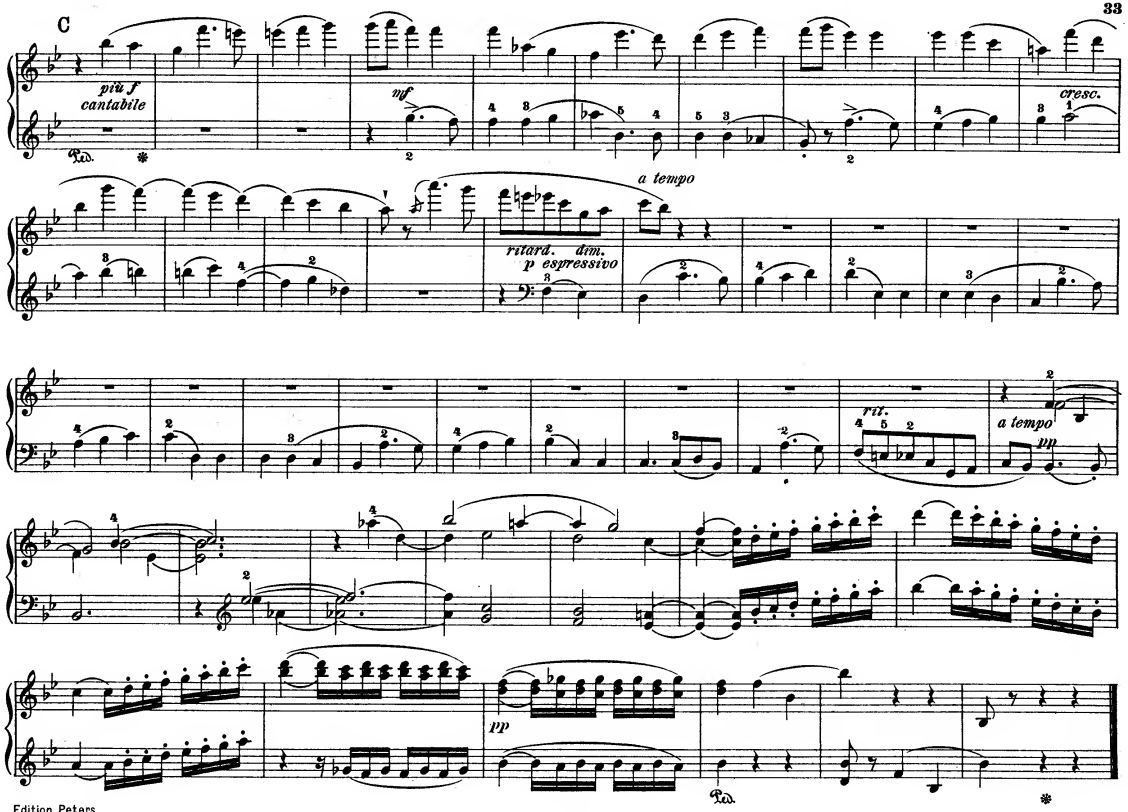



Andante cantabile.
f
mf
p
delicatamente
A
mf
cantabile
e poco
a poco
cresc.
B
espressivo


Tempo I.

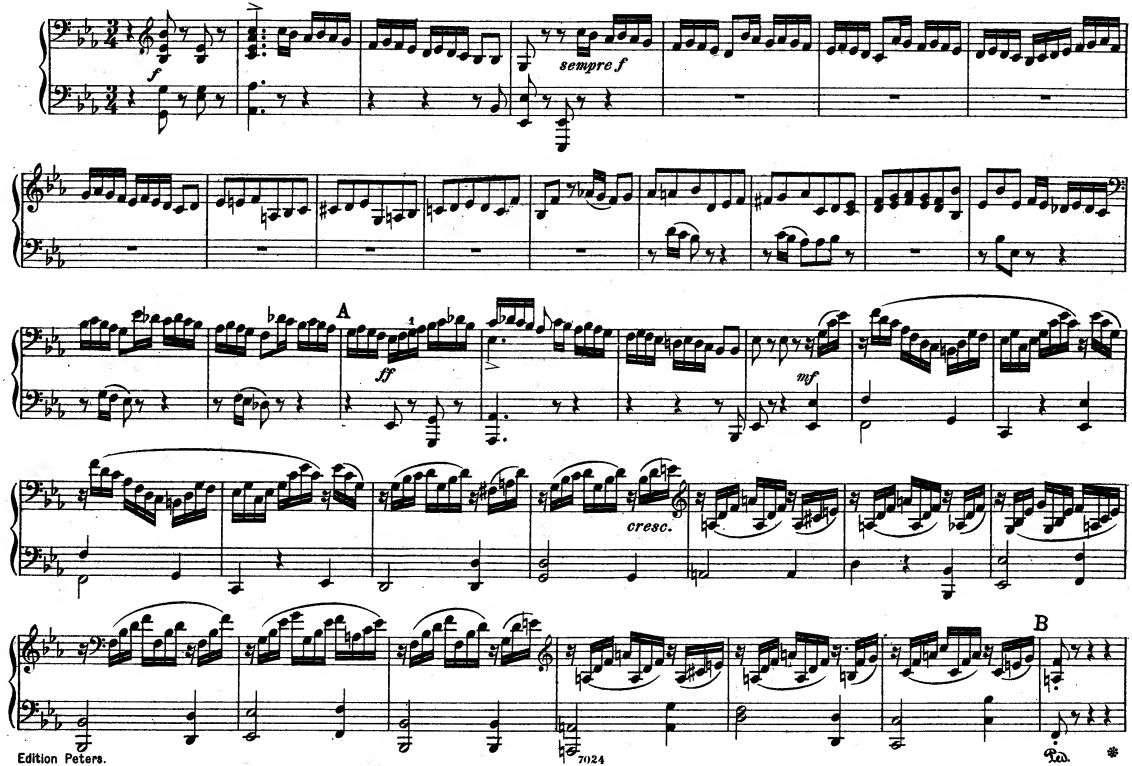

Tempo I.
la melodia marcata


32
C
dolce
cresc.
ritard.
a tempo
pp delicatamente
rit.
a tempo
pp
Edition Peters.
7024


C
più f
cantabile
Ped.
mf
cresc.
a tempo
ritard.
dim.
p espressivo
rit.
a tempo
pp
pp
Ped.

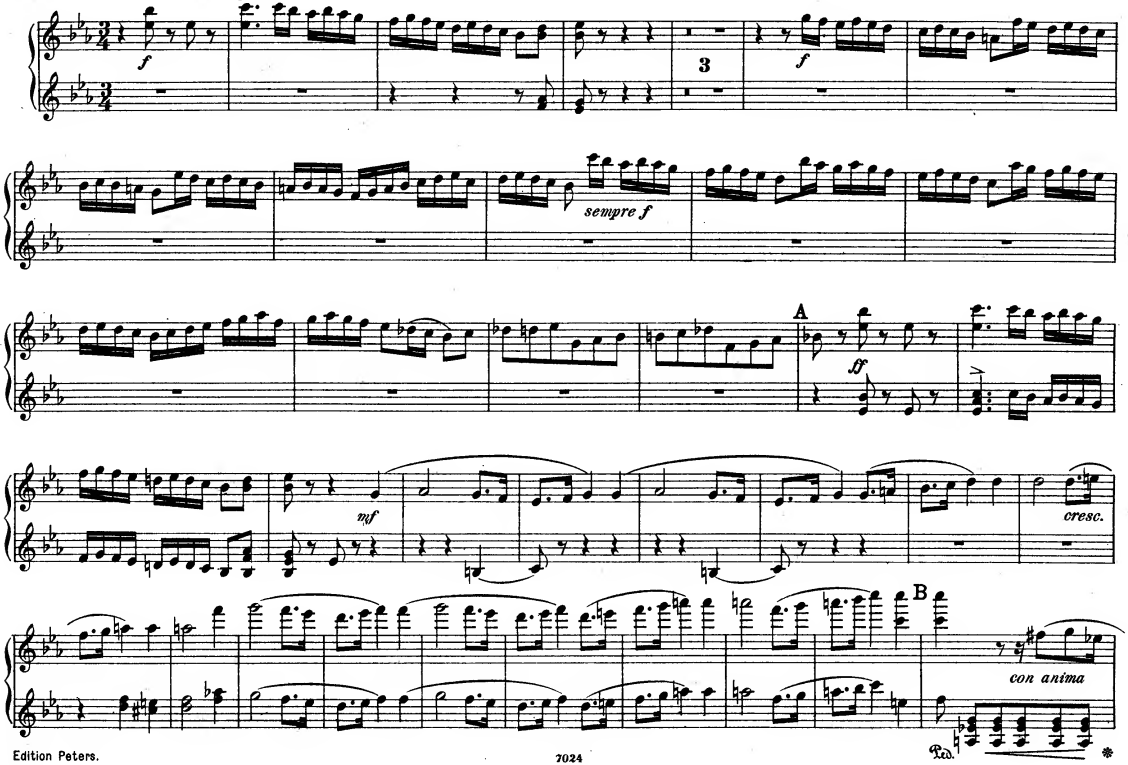
FINALE.

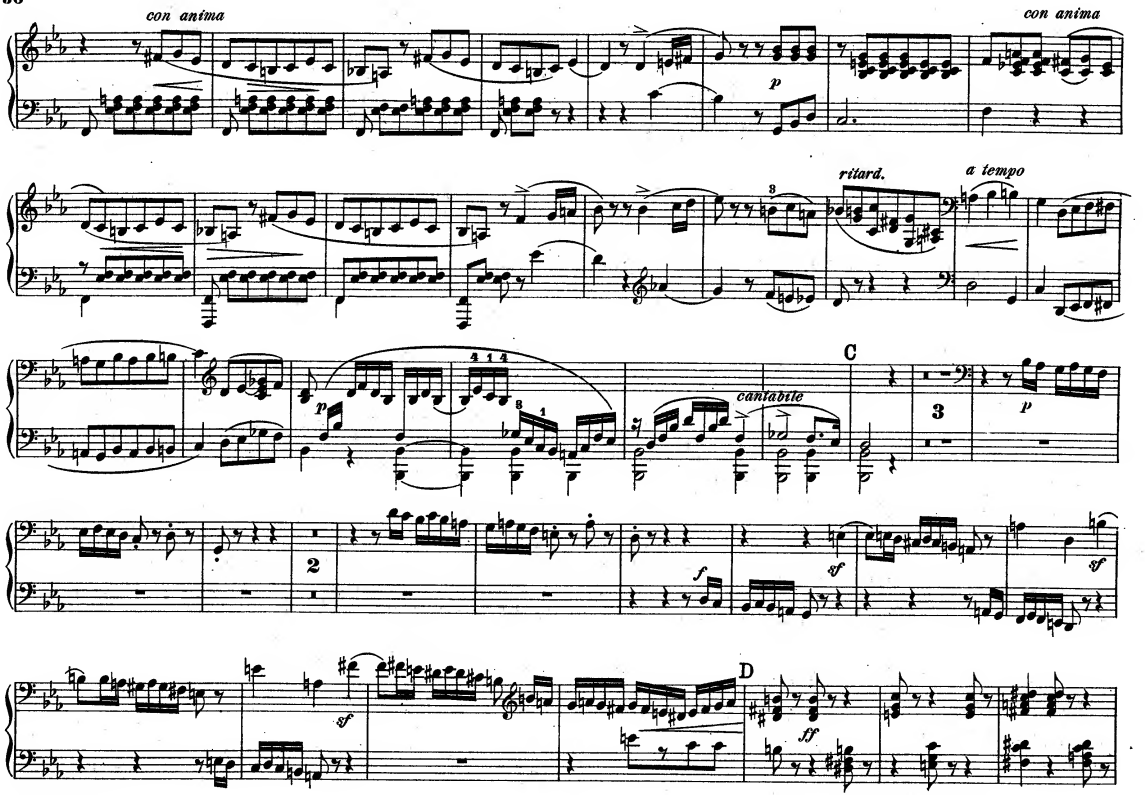
Vivace. ♩ = 152.

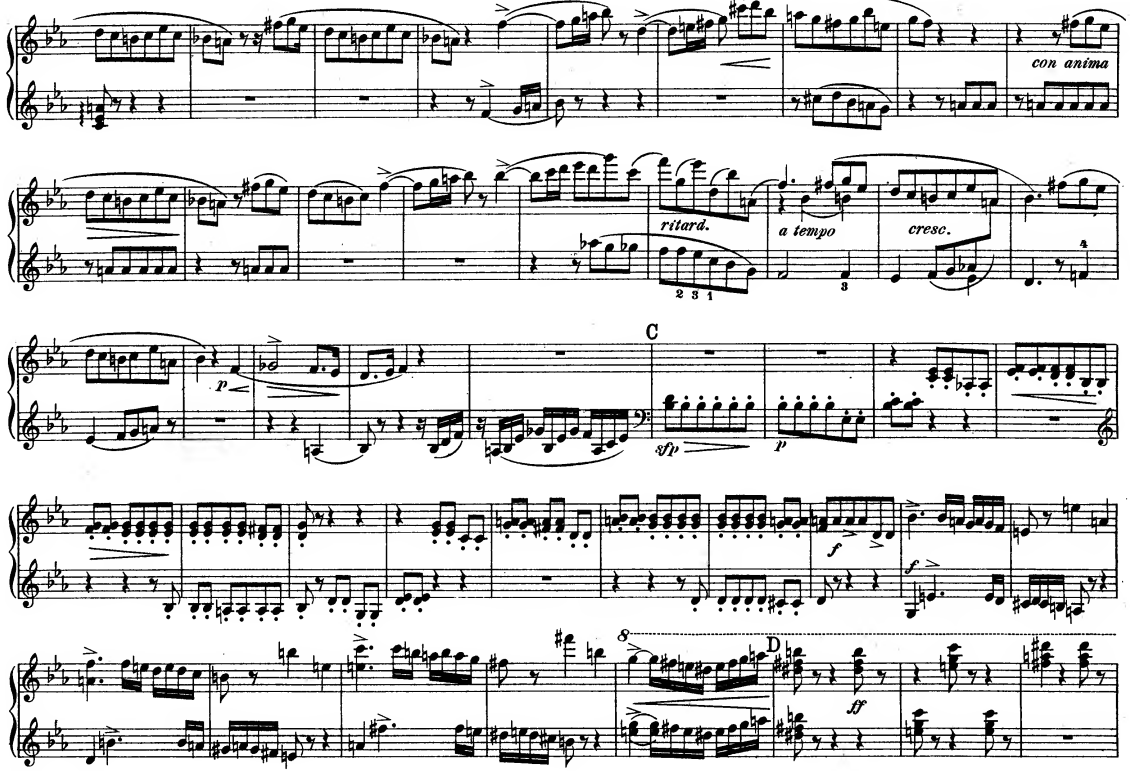


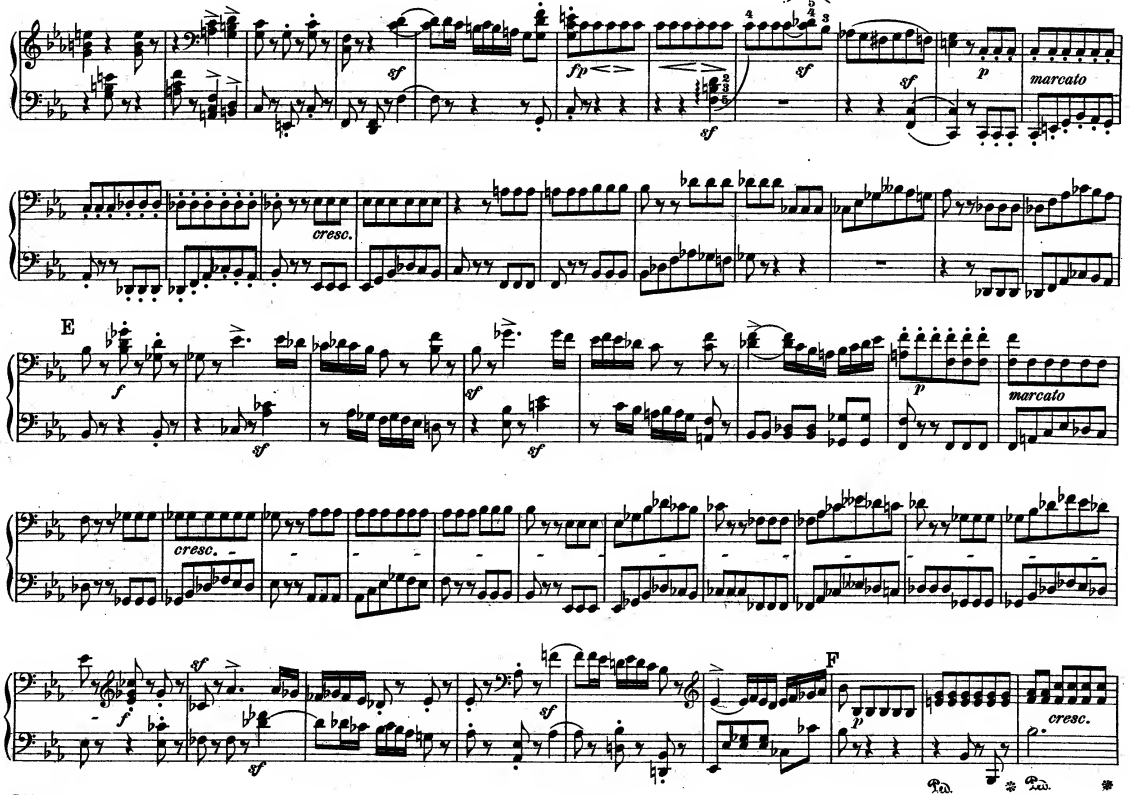
FINALE.

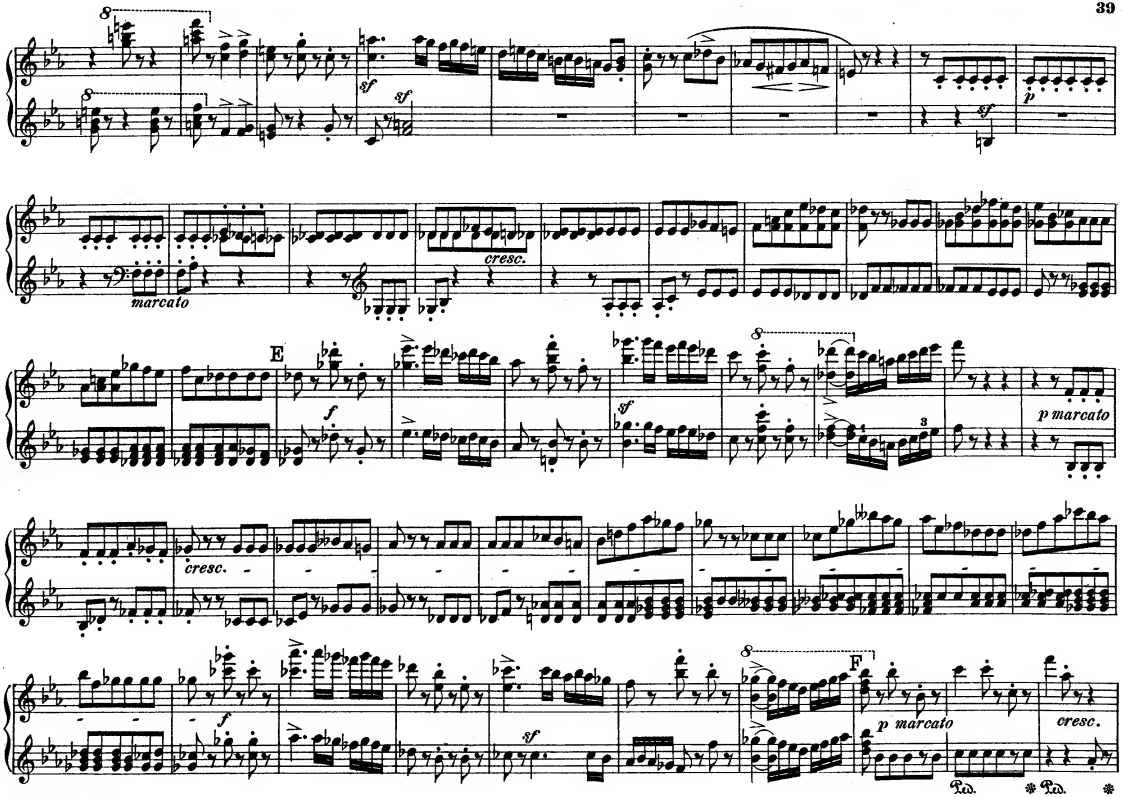
Vivace. ♩ = 152.

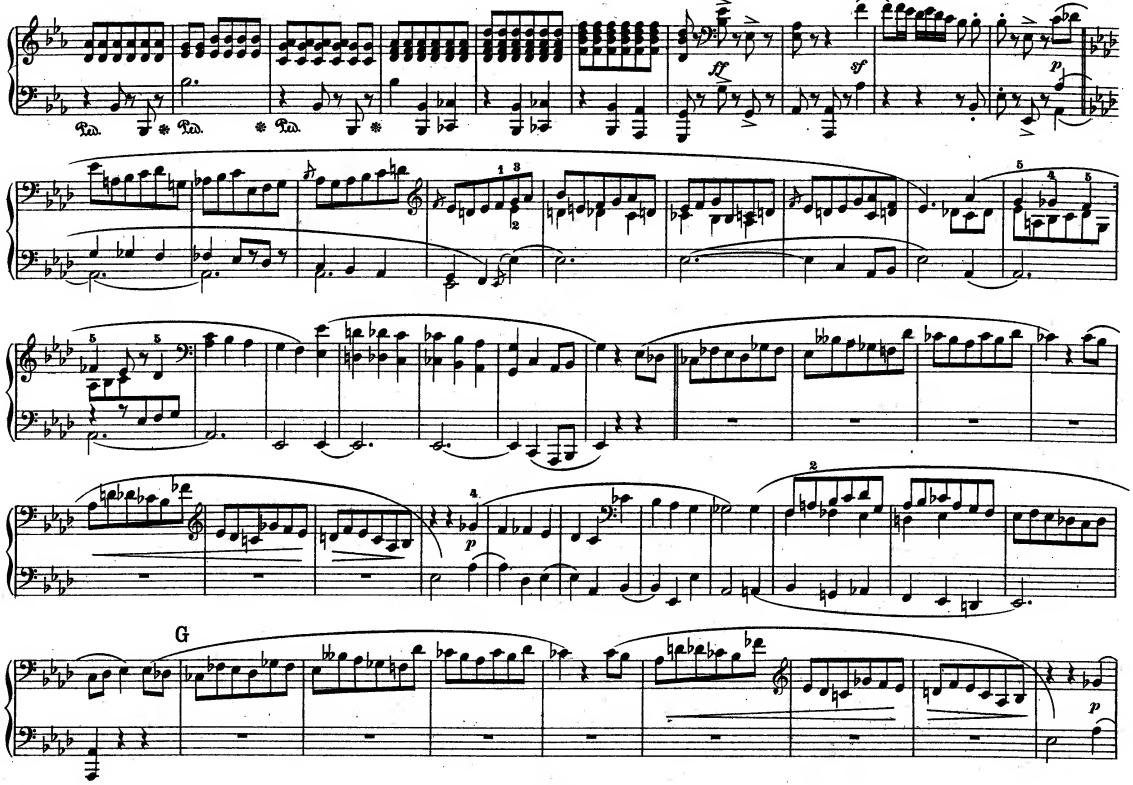


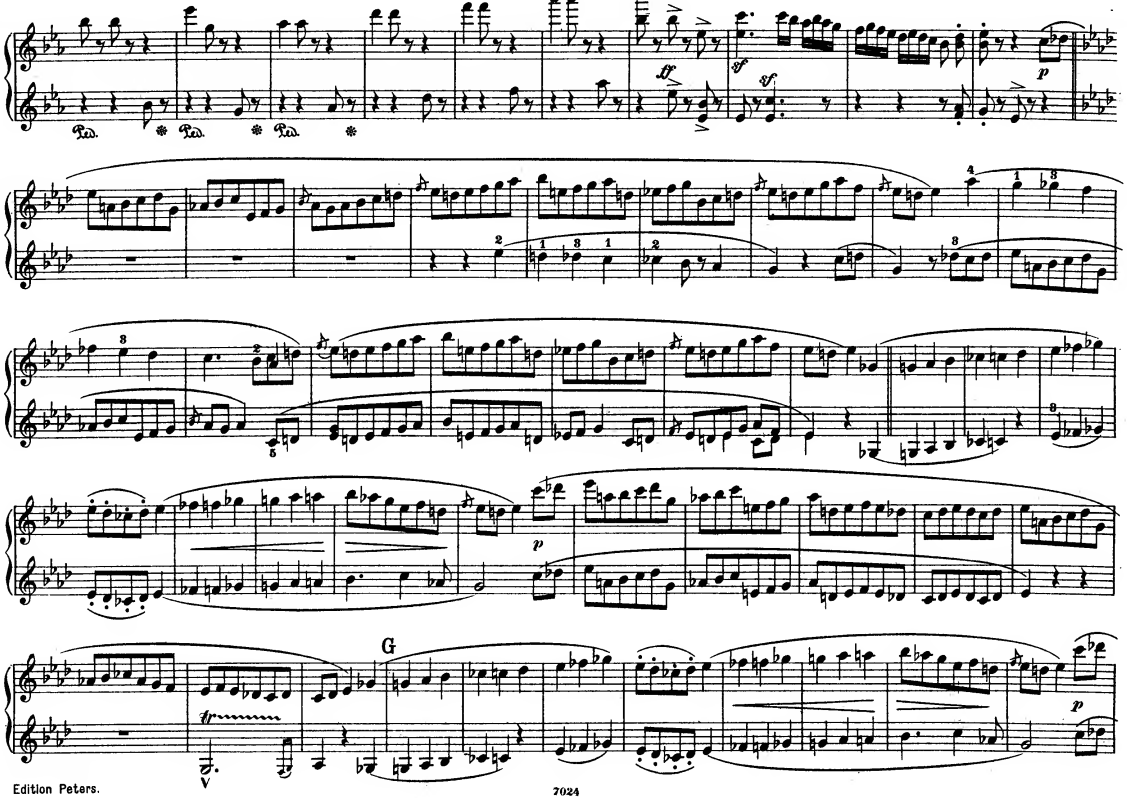

con anima
con anima
p
ritard.
a tempo
p
cantabile
C
3
p
2
f
sf
sf
sf
D
ff

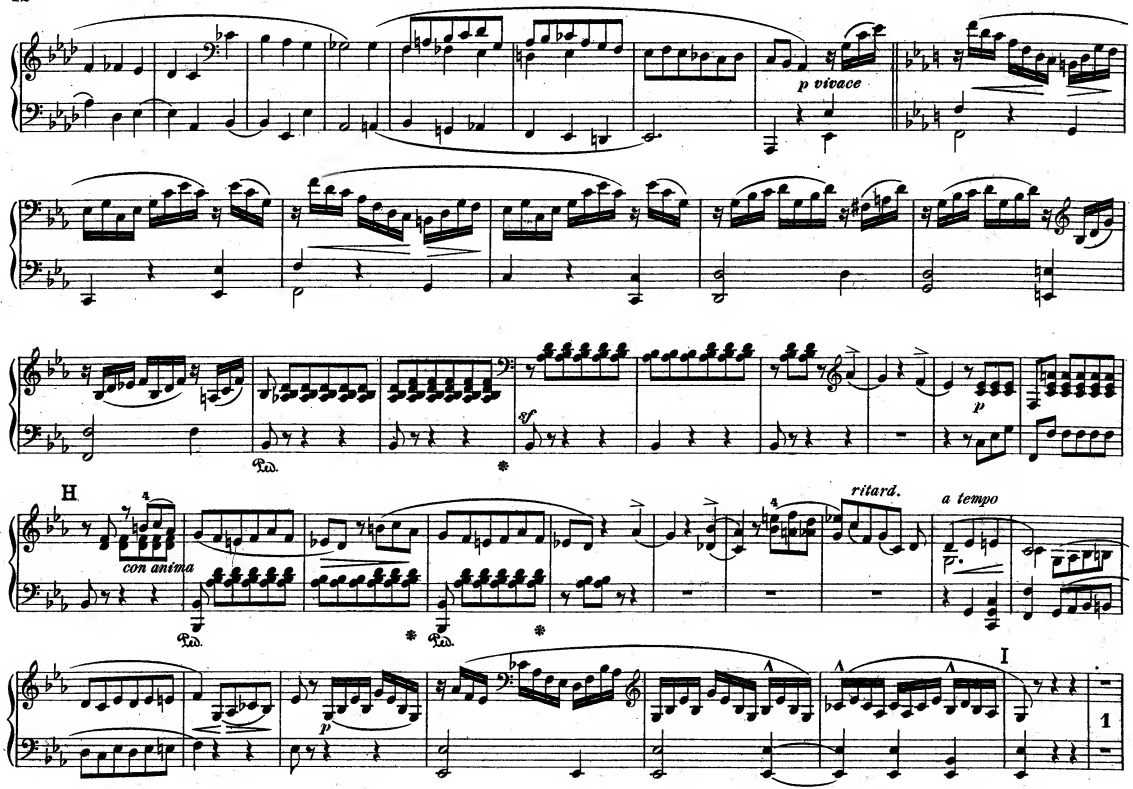

con anima
ritard.
a tempo
cresc.
C
sfp
p
f
ff
8
D

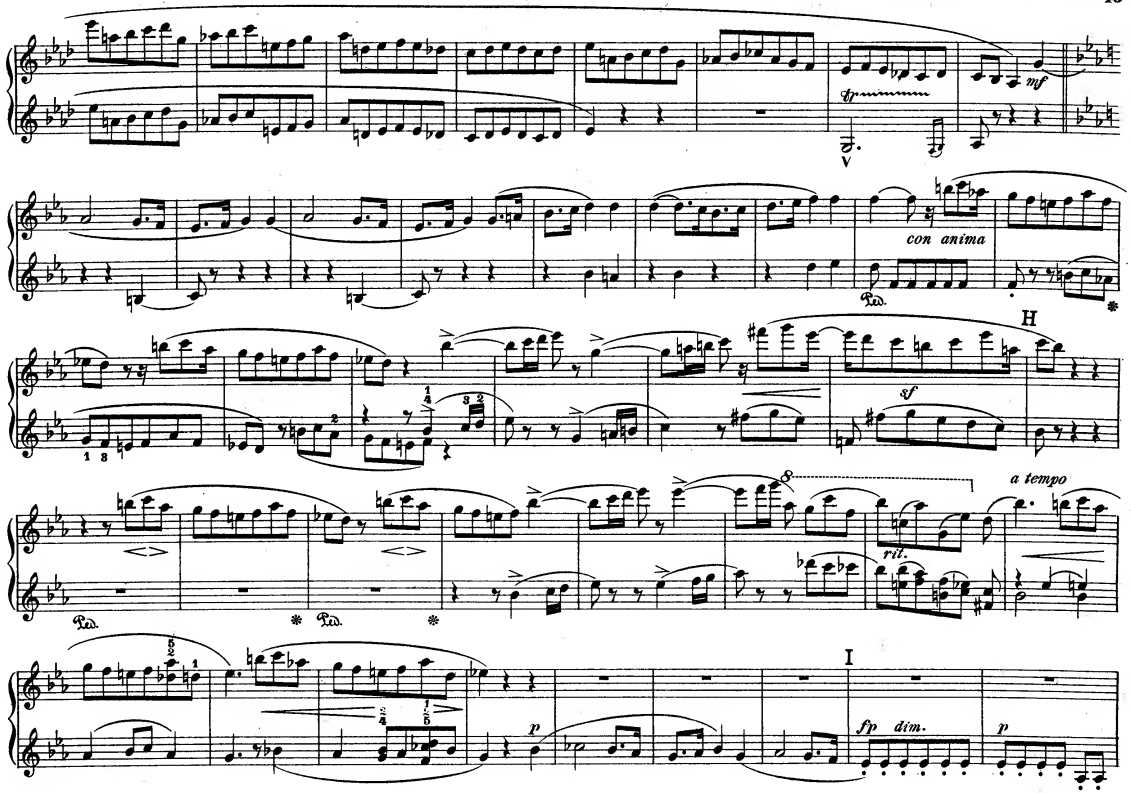

sf
fp
sf
sf
p
marcato
cresc.
E
f
sf
sf
sf
p
marcato
cresc.
f
sf
sf
sf
F
p
cresc.

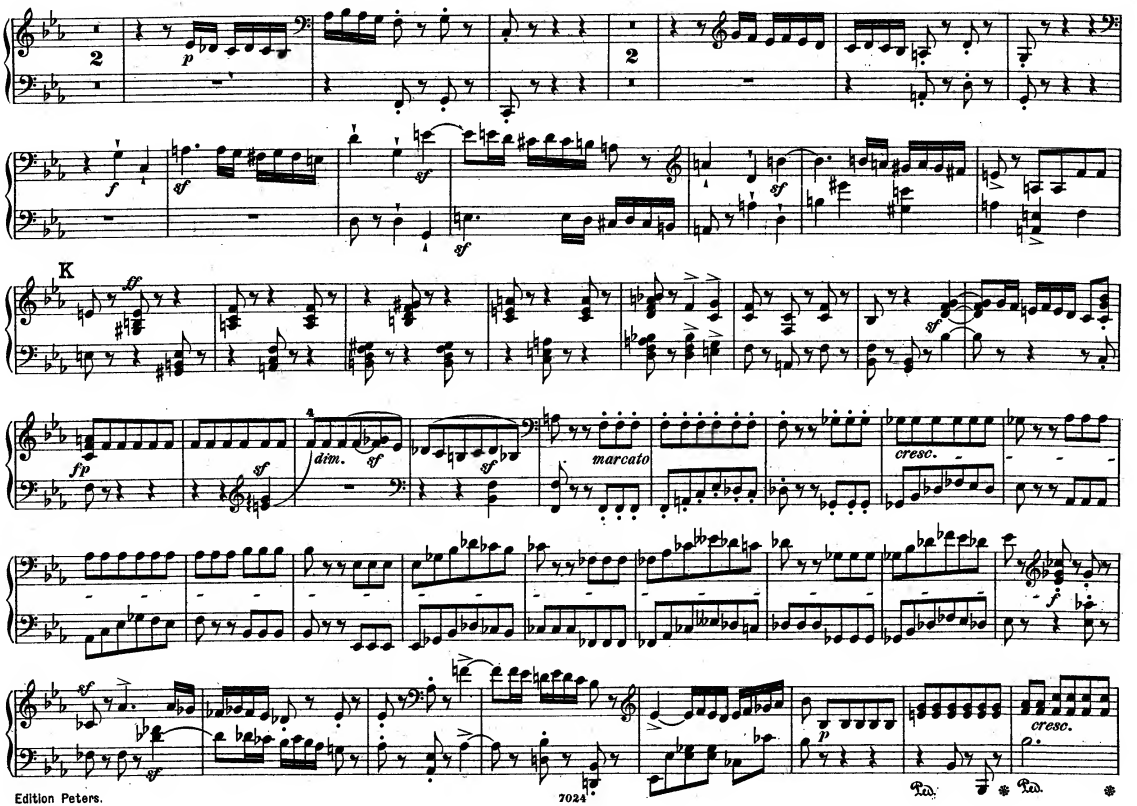

marcato
cresc.
E
p marcato
cresc.
F
p marcato
cresc.

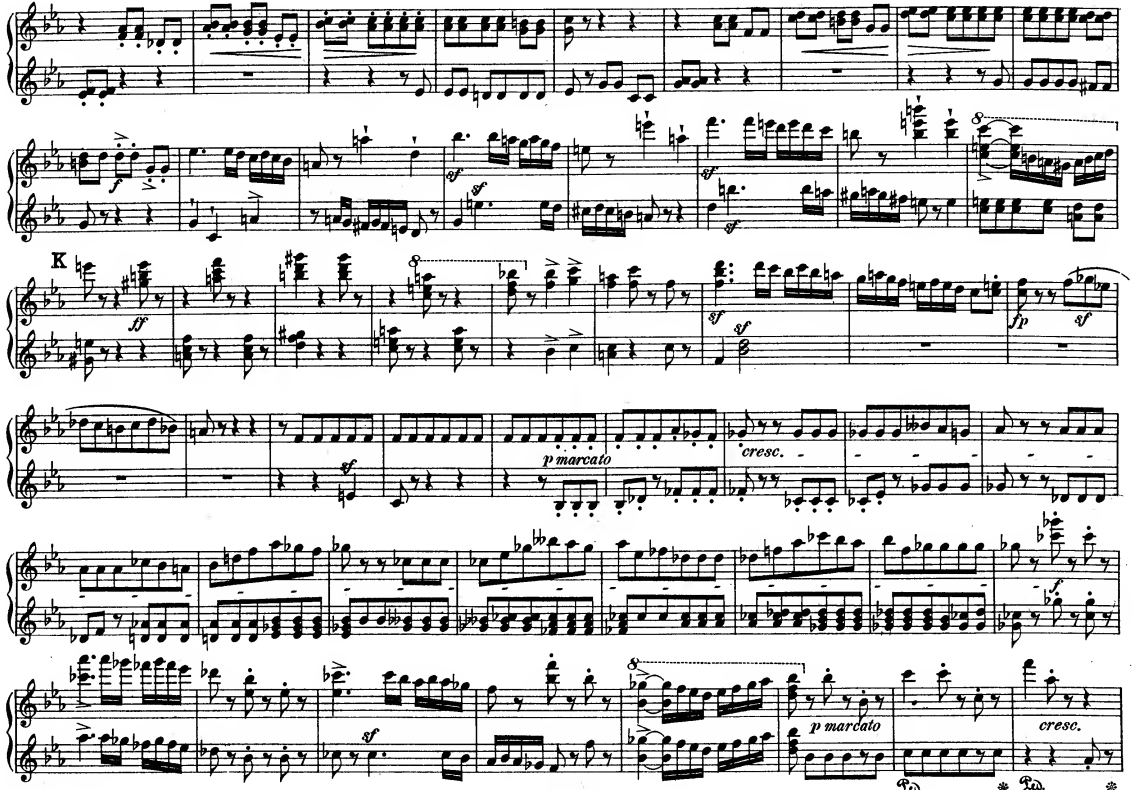

Ped. * Ped. * Ped. *
ff
sf
p
G
p

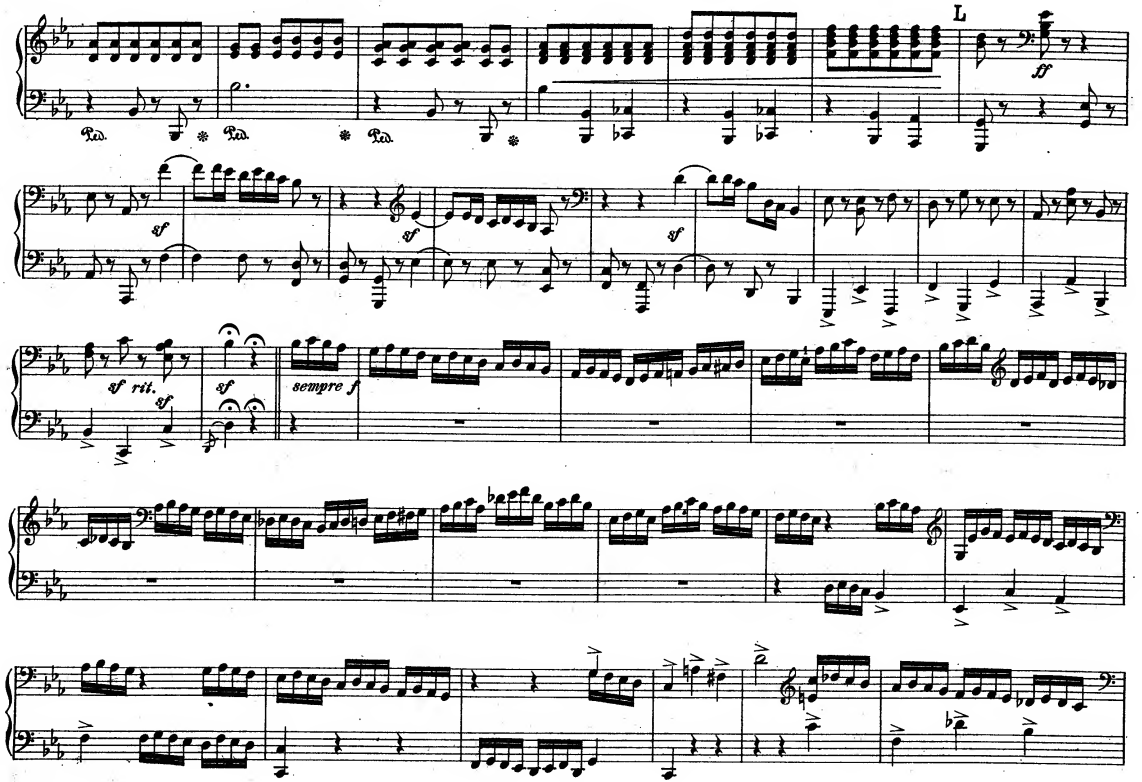

Ped.
ff
sf
p
G
tr

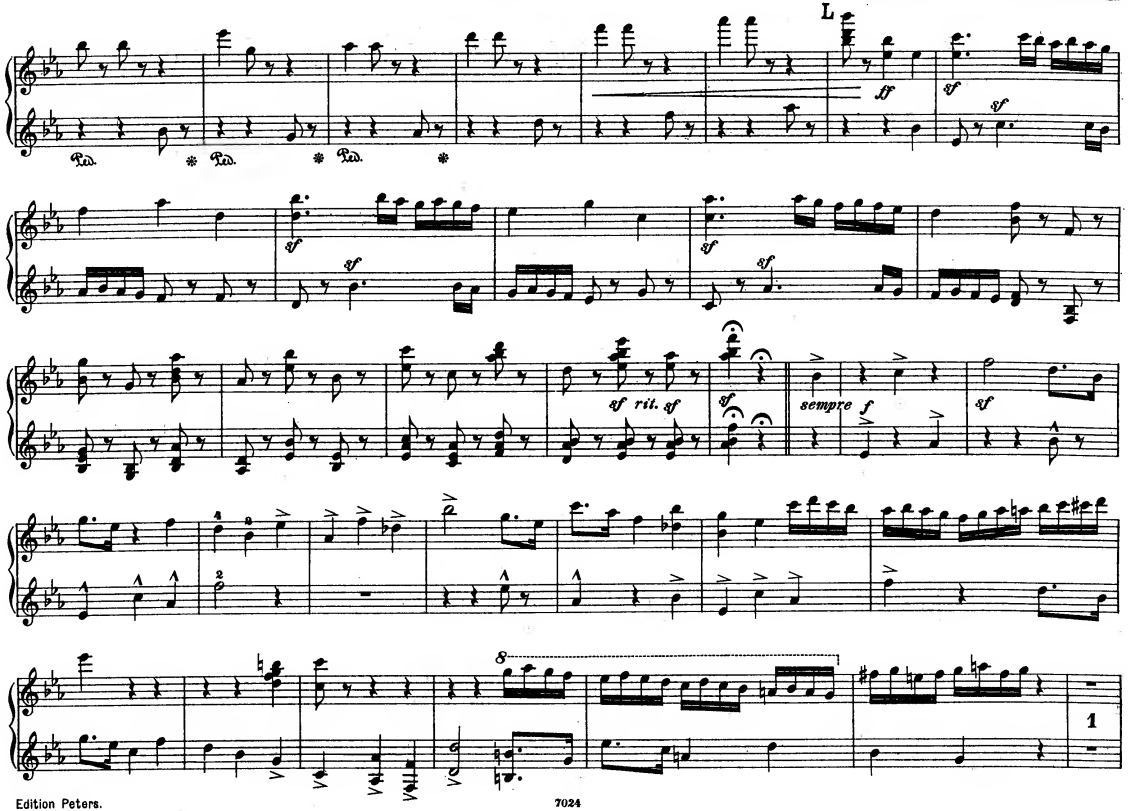

p vivace
sf
p
H
con anima
ritard.
a tempo
I
1

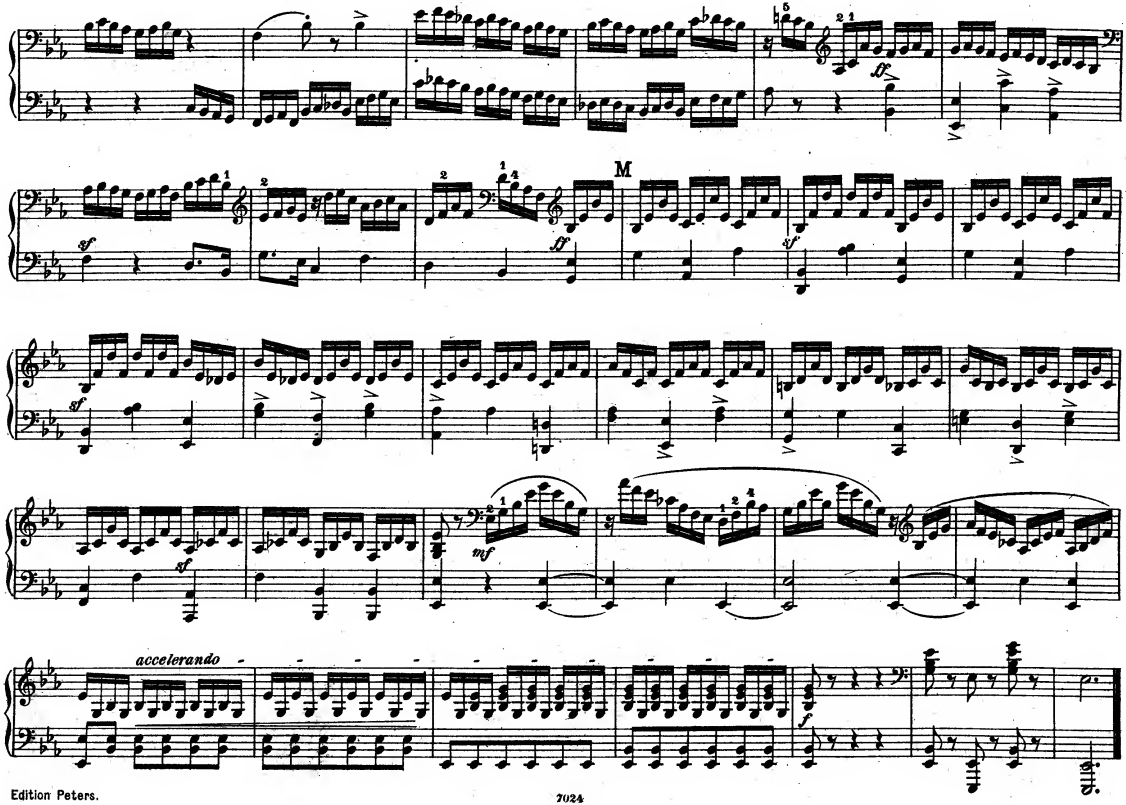

mf
fp
V
con anima
Ped.
H
sf
a tempo
rit.
I
fp dim.
p

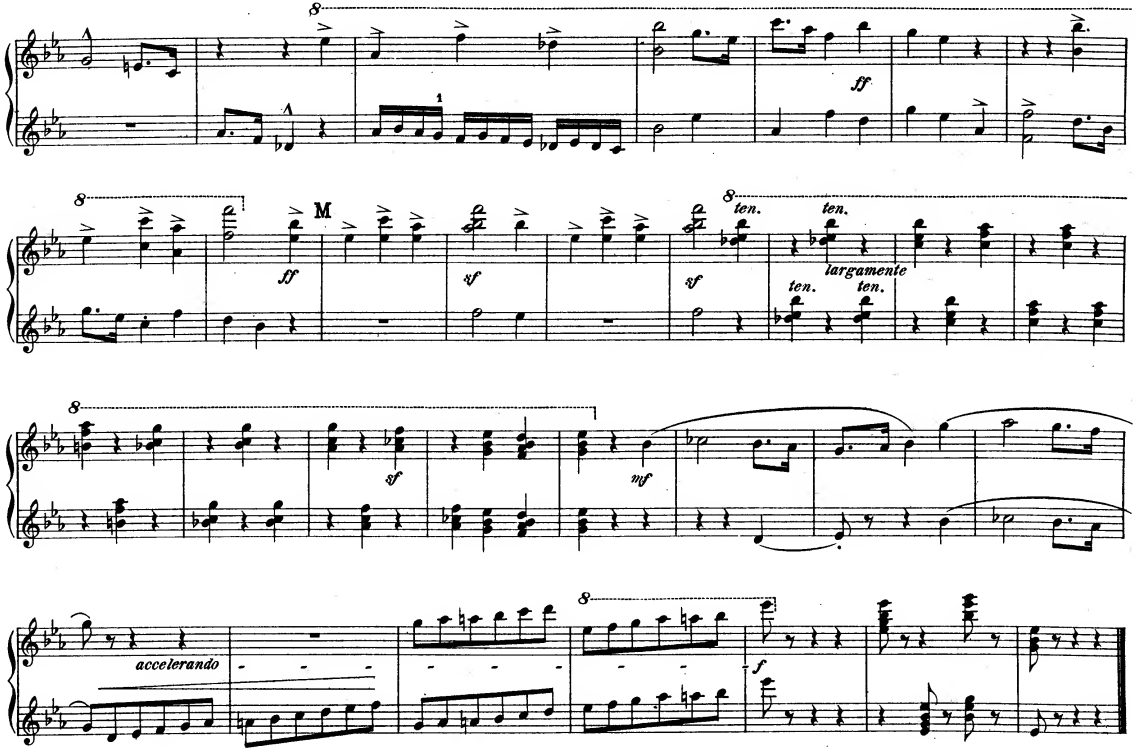

K
dim.
marcato
cresc.
cresc.


K
p marcato
cresc.
p marcato
cresc.


L
Ped.
Ped.
Ped.
sf
sf
sf
sf
sf rit.
sf
sempre f


L
Ped.
Ped.
Ped.
ff
sf
sf
sf
sf
sf
sf
sf
sf rit. sf
sf
sempre f
sf
8
1


M
accelerando


8
ff
M
sf
sf
8
ten.
ten.
largamente
ten.
ten.
8
sf
mf
accelerando
8
f

EDITION PETERS

AUSGEWÄHLTE MUSIK

FÜR KLAVIER ZU VIER HÄNDEN

3108a/b BACH: 6 Brandenbg. Konzerte (Reger).
285 BEETHOVEN: Original-Komposit.
9/10 BEETHOVEN: Symphonien.
3654 BRAHMS: Op. 15 Konzert D moll.
3659 BRAHMS: Op. 23 Schumann-Variat.
3693 BRAHMS: Op. 34 Quintett F moll.
3665 BRAHMS: Op. 39 Walzer.
3043a/b BRAHMS: Symphonien.
3800a/c BRUCKNER: Symphonien (Singer).
2430 GRIEG: Op. 11 Konzert-Ouvertüre.
2505 GRIEG: Op. 16 Konzert A moll.
2700 GRIEG: Op. 27 Streich-Quart. G m.
2419 GRIEG: Op. 34 Elegische Melodien.
2056 GRIEG: Op. 35 Norwegische Tänze.
2156 GRIEG: Op. 37 Walzer-Capricen.
2266 GRIEG: Op. 40 Holberg-Suite.
2432 GRIEG: Op. 46 Peer Gynt-Suite I.
2663 GRIEG: Op. 55 Peer Gynt-Suite II.
2697 GRIEG: Op. 56 Sigurd Jorsalfar.
2857 GRIEG: Op. 64 Symphonische Tänze.
2591a/b HANDEL: 12 Orgel-Konzerte.
186a/d HAYDN: 24 Symphonien.
3081 MAHLER: 5. Symphonie (Singer).
1715 MENDELSSOHN: Original-Komposit.
1716a/b MENDELSSOHN: Symphonien.
2465 MOSZKOWSKI: Walzer.
2125 MOSZKOWSKI: Spanische Tänze.
2777 MOSZKOWSKI: Polnische Volkstänze.
2992 MOSZKOWSKI: Neue spanische Tänze.
12 MOZART: Original-Kompositionen.
187a/b MOZART: 12 Symphonien.
3111 REGER: Op. 94 Sechs Klavierstücke.
3217 REGER: Op. 108 Symphonischer Prolog.
3381 REGER: Op. 130 Ballett-Suite.
155a/c SCHUBERT: Original-Kompositionen.
719 SCHUBERT: Tänze.
1892 SCHUBERT: Symphonien.
2355 SCHUMANN: Op. 54 Konzert A moll.
2347 SCHUMANN: Original-Kompositionen.
2348 SCHUMANN: Symphonien.
2704 SINDING: Op. 21 Symphonie D moll.
2868 SINDING: Op. 35 Suite.
3054 SINDING: Op. 71 Acht Klavierstücke.
2701 SMETANA: Aus meinem Leben.
3461 VOLKMANN: Op. 11 Bilderbuch.
3464 VOLKMANN: Drei Serenaden.
3436 WAGNER: Siegfried-Idyll (Singer).
188a WEBER: Original-Kompositionen.

UNTERRICHTS-WERKE

3349 BERENS: Op. 62 Übungen.
1323 CLEMENTI: Original-Sonaten.
2440a DIABELLI: Op. 24, 54, 58, 60, Sonatin.
2443a/b DIABELLI: Op. 32, 33, 37, 38, 73, Sonat.
2442 DIABELLI: Melodische Übungsstücke.
2441 DIABELLI: Sonaten und Rondeau.
2440b DIABELLI: Op. 163 Jugendfreuden.
3306 GRIEG: Gratulanten kommen.
2720 LEHRER UND SCHÜLER.
1011 LOESCHHORN: Op. 51 Tonbilder.
2136 LOESCHHORN: Op. 182 Kinderst.
2752/54 MEISTER FÜR DIE JUGEND.
2165a/b SCHMITT, Jac.: Op. 208, 209, Sonatin.
1330 WOHLFAHRT, H.: Op. 87 Kinderfrd.
3473 WOHLFAHRT, H.: Klavierfreund.

FÜR ZWEI KLAVIERE ZU VIER HÄNDEN

2200a/b BACH: 2 Konzerte C, C moll.
2912 BACH: Konzert D moll.
2894a/e BEETHOVEN: 5 Konzerte.
2951 BEETHOVEN: Op. 20 Septett.
3033a/i BEETHOVEN: Symphonien (Singer).
3655 BRAHMS: Op. 15 Konz. D moll (Sauer).
3662 BRAHMS: Op. 34 bis Sonate n. d. Quint.
3667 BRAHMS: Op. 39, 5 ausgew. Walzer.
2895a/b CHOPIN: 2 Konzerte.
2968 CHOPIN: Op. 22 Polonaise.
1914 CHOPIN: Op. 73 Rondo *(Original)*.
1982 CLEMENTI: Sonaten *(Original)*.
3741 FRANCK: Symphonische Variationen.
2164 GRIEG: Op. 16 Klavier-Konzert A moll.
2494 GRIEG: Op. 51 Romanze m. Variationen.
3724 HENSELT: Op. 16 Klavier-Konzert.
2952 HUMMEL: Op. 85 Konzert.
3615 LISZT: 3 Klavierstücke (Sauer).
3606/7 LISZT: Konzerte Es, A (Sauer).
3621/24 LISZT: Symphon. Dichtungen (Singer).
3612 LISZT: Ungarische Phantasie (Sauer).
2896a/b MENDELSSOHN: 2 Konzerte.
2942 MENDELSSOHN: Op. 22 Capriccio.
3491 MENDELSSOHN: Op. 29 Rondo.
3492 MENDELSSOHN: Op. 43 Serenade.
2984 MOSCHELES: Hommage à Händel.
3254 MOSZKOWSKI: Op. 12 Span. Tänze.
2872 MOSZKOWSKI: Op. 59 Konzert E.
2212 MOZART: Konzert Es.
2897a/e MOZART: Konzert D moll, C, D.
3309a/d MOZART: Konzert A, Es, B, C moll.
1327 MOZART: Sonate D u. Fuge *(Original)*.
3169 MOZART: Sonate F dur (Reinecke).
3467a/c MOZART: 3 Symphonien (Singer).
1898 REINECKE: Improv. üb. Gluck *(Orig.)*.
1171 RUBINSTEIN: Op. 25 Konzert E.
3378 SCHÖNBERG: Op. 16, 5 Orchesterst.
3077a SCHUBERT: Symph. C dur (Singer).
3077b SCHUBERT: Symph. H moll (Singer).
2362 SCHUMANN: Andante. u. Variat.
2898 SCHUMANN: Op. 54 Konzert.
3213 STOJOWSKI: Op. 23 Rhapsodie.
3437a/b WAGNER: Auserles. Stücke (Reger).
2899 WEBER: Op. 79 Konzertstück.

C. G. NAUMANN G. M. B. H., LEIPZIG